

*A Guide to the Microfilm Edition of*

**Research Collections in Women's Studies**  
General Editors: Anne Firor Scott and William H. Chafe

**New England Women and  
Their Families in the 18th and  
19th Centuries: Personal  
Papers, Letters, and Diaries**

**Series A, Manuscript Collections from the  
American Antiquarian Society**

**Part 1: Selected New England Collections**

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# INTRODUCTION

The manuscript collections of the American Antiquarian Society fill shelf after shelf in the society's library in Worcester, Massachusetts. Several million items—thirteen hundred different collections—are stored in plain green boxes. Inside the boxes are carefully numbered folders; inside the folders are handwritten documents that appear, at first glance, to be as unassuming as the containers holding them. And, indeed, the letter writer or diarist often has only the most mundane things to say: “I got up this morning at eight o'clock and after eating my breakfast I washed up the breakfast things and then sat down to my work and sewed until twelve o'clock,” wrote young Louisa Jane Trumbull on January 29, 1834. But sometimes life was more eventful. In February 1835, Louisa reported that her banker father had failed in business. “I need not say this is a new and important event in the history of our little family circle. I shall make no remarks upon this for they require none save to say that Father is universally pitied.” Adding to his troubles, George Trumbull “had the gout in both of his feet.”

Occasionally, Louisa Trumbull's diary provides startling glimpses into the emotional life of this Worcester, Massachusetts, family. Louisa, the fourth of twelve children, wrote that a “petulant disposition [was her] chief and principal difficulty.” Since she was writing “for no eye save mine,” she could admit how much she longed to escape from “the noise and crying” of her siblings and “the usual scoldings accompanied with blows and thumps” she received from her younger sister, Sarah—“in reality my enemy,” she declared in one angry entry.

Louisa Trumbull began keeping a journal because her sisters did; she continued “because it was the wish of [her] mother” and because she found it a source of pleasure. She soon discovered that she was “much interested” in the pages she had written, although she realized “there is probably little perhaps nothing that would amuse any save myself but...if they amuse my mind or gratify mine eye their purpose will be accomplished.” What was her purpose? “To keep an account of the most important things that happen in our family—Together with the births, deaths, and marriages of our friends and acquaintances.”<sup>1</sup>

Louisa Trumbull was younger than most women who kept journals, but her purpose was widely shared by other diarists, and her sense of what was important was typical: her father's financial crisis and the state of his health, her sister's engagement, the price of a new bonnet, the weather, travel plans, and the comings and goings of friends and neighbors. Louisa Trumbull's diary—like the other documents in this microfilm series—is valuable not because its writer was a famous

literary or political figure but because she was an ordinary young woman living in a small New England city a half-century after American independence. Manuscript collections such as those at the American Antiquarian Society are among the best places to recover the voices of women, which are so often missing from newspapers, government documents, advice books, and other published sources. Because women wrote so often to (and about) the men in their lives—fathers and brothers, suitors and husbands, teachers and ministers—their papers illuminate men’s lives, too. And, of course, men wrote back. Since men’s words were more likely than women’s to be considered important, and thus to be preserved, family collections are full of letters written by husbands, brothers, sons, friends, and suitors.<sup>2</sup>

Most nineteenth-century women’s diaries, like Louisa Trumbull’s, combine occasional moments of introspection with matter-of-fact reports of pies baked, laundry washed, potatoes dug, seeds planted, visits made, and sermons heard. This was especially true in the years after a woman married and began raising children. Most married women who managed to keep a written record took time only to make brief entries in one of the “pocket diaries” that were popular in the nineteenth century.<sup>3</sup> Relatively few diarists had the leisure, literacy, or inclination for reflection. In the eighteenth and early nineteenth centuries, those who did were likely to write about religion; as the nineteenth century wore on, romance became a more congenial topic.

A similar change took place in personal correspondence. In the eighteenth century, New Englanders used letters to keep family and friends apprised of what they were doing and how they were feeling. Where the state of one’s body—and, to a lesser extent, of one’s soul—dominated eighteenth-century correspondence, the state of one’s heart became a central theme in the nineteenth century. This change appears in all personal correspondence but is especially evident in letters exchanged between friends and lovers.<sup>4</sup> In an age before telephones, air shuttles, or e-mail, letters were often used to create and sustain intimate relationships. Nineteenth-century New Englanders shared the belief expressed by the woman who told her fiancé, “I think we ought to understand each other’s love for each other, and we can do it no other way than by writing.”<sup>5</sup>

At a time when middle-class men and women were assigned increasingly separate spheres, letter writing was one of the few things that belonged to and bridged both worlds. By the 1820s and 1830s, the ideology and increasingly the experiences of middle-class Americans underscored the differences between men and women. The separation of “spheres” was reinforced in the stories, novels, magazines, poems, and advice manuals that literate New Englanders read and in the sermons they heard on Sunday mornings. Men and women alike subscribed to the belief that, as a Harvard divinity student put it, “Man’s sphere is out of doors and among men—woman’s is in the house.” Even a woman like Phebe Gage, who left her home in Maine to teach school in the South, remained defined by her sphere. In a letter to her brother, who was studying at an academy in Maine, she imagined the day when he would translate a page of Greek for her, and she would play him “a tune or march on the Piano. A

poor compensation! I confess it. It seems too much in keeping with that difference which the world contends for, between the talents of male and female.”<sup>6</sup>

What is remarkable is that so many men who believed this doctrine and who did in fact leave the home for the world every day spent so many hours corresponding with friends and family. When he sat down to write a letter, a man could both fulfill an obligation and meet a need to connect with the domestic side of life from which he was increasingly excluded. Fathers and mothers wrote to their children, sons and daughters to their parents; correspondence kept brothers and sisters, husbands and wives connected over time and space. Ties between friends were also sustained by letter writing. Many New Englanders of both sexes formed close, almost romantic, attachments during youth. While many intimate friendships between women endured even after one or both of them married, the intimacy of male friendship usually ended with marriage.<sup>7</sup>

Friends were often separated, and when American children grew up they generally left home. But most married couples lived under the same roof, and so letters exchanged by husbands and wives are relatively rare. Rarer still are cases where both sides of a correspondence have survived. One of the most famous is the correspondence of Abigail and John Adams, which was first published by their grandson as *Familiar Letters of John Adams and His Wife, during the Revolution* in the centennial year of 1876.<sup>8</sup> Another less well-known and probably more ordinary marriage can be explored in this series. The Foster Family Papers contain extensive correspondence between Dwight Foster and his wife, Rebecca. Like John Adams, Dwight Foster was a lawyer whose public duties—he represented Massachusetts in the U.S. Congress from 1793 to 1803—often took him away from home. During his long absences, he (again like Adams) wrote to and received regular letters from his wife and children, giving us a detailed picture of one late-eighteenth-century family’s child-rearing practices, business transactions, housekeeping, and political concerns.<sup>9</sup>

More often, only one side of a correspondence survives. Joel Holkins was among the thousands of nineteenth-century men who sought their fortune in the West. During the two years he was, as he playfully put it, “playing truant” in California, his wife, Lois, remained at home in Maine with their six young children. Every time a ship left San Francisco, Joel sent a long letter home. These letters were preserved and later transcribed; they make it clear that Lois was an equally faithful and expansive correspondent—indeed, one of her letters took him two hours to read—but her letters appear to have been lost. We can only see Lois Holkins as she was reflected in her husband’s letters. Like Abigail Adams and Rebecca Foster two generations earlier, Lois carried enormous responsibility in her husband’s absence. In the first months after his departure in the fall of 1849, Joel tried to manage the household from afar. Concerned that Lois not overwork herself, he wrote, “I think if you could get a good girl for the kitchen and a chamber girl, the latter to help sew and take care of the children, it would be my wish that you do both. I think you may get for \$4 a week

and that I would be willing to pay, more especially if it would give you more leisure and less labor.” But as the months went on, it became clear that Lois was in charge. When Joel felt compelled to comment on his eldest son’s poor letter writing, he was tentative about asserting his authority: “This suggestion I know you have already thought of,” he wrote to Lois, “but it will not be out of place that I should mention it.”<sup>10</sup>

Like many of their contemporaries, the Holkinses put great weight on candor. “I dislike to feel that I am not entrusted with the whole truth,” Joel wrote to Lois from California in 1850, “for if one whit is kept back the whole may be and confidence is all lost.” Candor is a major theme in the correspondence of nineteenth-century New Englanders, especially during courtship and the transition to marriage. Americans had been choosing their own mates since colonial times, but in the Early Republic the choice was increasingly based on romantic love. Young women and men wanted to be sure they knew as much as possible about a prospective mate. “For the security of matrimonial felicity,” wrote one woman in her diary, “no quality is more necessary than candour.”<sup>11</sup>

In the early 1800s, openness became almost an obsession for courting couples. Eighteenth-century Americans had expected frankness on certain subjects: a man was required to present himself and his intentions without pretense, a woman to respond honestly to a man’s advances. It was expected that lovers would not deceive each other, but it was not necessary that they expose their whole selves. In the nineteenth century, it was no longer enough to be sincere in one’s affections; lovers were urged to be frank and open about everything. Shortly before her 1820 marriage to a doctor in Waterford, Maine, a student at a Massachusetts ladies seminary wrote, “You expect a frank letter. I trust you shall have it. I must forbear writing, or write my whole heart.”<sup>12</sup>

It is because of their candor and their concern with the commonplace that the papers of eighteenth- and nineteenth-century New Englanders are so valuable to historians; yet it is important to keep in mind their limitations. Personal papers reveal a great deal about the ideas, experiences, and emotions of the people who wrote them—generally members of the native-born, white, Protestant middle and upper classes. While the American Antiquarian Society collections contain a range of voices—women and men, parents and children, schoolteachers and students, ministers and parishioners, domestic servants and employers—large segments of the population are missing, or are seen only through the eyes of a more privileged diarist or letter writer. Family manuscript collections speak to us only indirectly, or not at all, about what it was like to be an itinerant farmhand, an Irish immigrant laborer, a black laundress, or a factory worker.<sup>13</sup>

Even among the middle classes, only a minority of New Englanders created written records; relatively few of those records survive in archives today. It was not enough for a letter to be saved by the recipient, or a diary by the diarist; a document had to seem important to the next generation and the generation after that. How many packets of letters were left behind or lost when a family moved? How many times did



a leaking roof or a wet cellar claim the fading pages of a diary? A personal document might survive the ravages of time, but unless the writer had a connection to a person, usually a man of stature, the chances were small that it would be found in a national repository like the American Antiquarian Society. Not only were congressmen, ministers, and bankers more likely than ordinary farmers, shopkeepers, and clerks to write letters and journals; until recently, it was primarily their papers, and those of their female friends and relations, that interested archivists and antiquarians.

This began to change in the 1970s when researchers increasingly turned their attention to women, the working class, people of color, immigrants, and other Americans who had long been neglected by historians. In the past twenty years, many libraries have responded by expanding their manuscript collections to include materials related to, and occasionally even created by, working people. Sometimes the papers of a privileged family can tell us a great deal about people who left no firsthand accounts of their own.

A good example of this is found in the Flint Family Papers, which are largely devoted to the lives of Waldo Flint, a Massachusetts banker, and his wife, Catherine Dean Flint. Among the materials filmed are several small volumes in which Waldo Flint kept track of the money he paid the men and women who worked in his elegant Boston residence; from 1862 until 1869, Catherine also kept a “Household Notebook” in which she kept careful track of the tasks performed by her domestic servants. We have no way of knowing how the men and women who worked for the Flints felt about their daily lives, but we do know a great deal about what they did and how much they were paid for it. We know, for example, that during most of the year, there was one manservant and two women living in the Flint household. The men earned higher salaries than the women—they started higher and got a raise every year—and were paid by the year rather than the month. Judging from the low turnover among their household help, the Flints appear to have had better than average relations with their servants. Unlike many employers, they never complained about their domestics (at least not in writing). Catherine Flint’s judgmental comments were rare and almost always positive. Only twice in the quarter century covered by these accounts did Waldo Flint record a problem with the help.<sup>14</sup>

In affluent urban households like the Flints’, servants were clearly employees who might occasionally work alongside their mistress but who ate, slept, dressed, and socialized in entirely separate spaces. Domestic service had a decidedly different character in small towns and rural areas.<sup>15</sup> Women like Lizzie Wilson, who worked for a family in Brattleboro, Vermont, in the 1860s, were often treated as members of the family. Lizzie was on familiar, even friendly, terms with her employer, and she often had time to herself to spend on her own sewing, visiting, and reading; yet she was clearly unhappy about her situation. Although her brief diary entries are usually cheerful, she occasionally expresses dissatisfaction and resentment. In July of 1865, a “dull, rainy morning,” she noted that “another dreaded week of tiresome housework & drudgery” had begun. “Nothing better was my lot it seems than to be a slave to others wants. Oh would that I know when I might be free to call my time my own...”

A few months later, on her twenty-second birthday, she lamented, “Mine is a hard & lonely life day after day comes and brings its work. It seems my life is made up of nothing but long long days for nothing but work...for others.”<sup>16</sup>

Although Lizzie Wilson’s life “of tiresome housework and drudgery” was the lot of millions of New England women, her diary is extraordinary. First because it gives words to feelings we can only imagine other domestic servants felt, and second simply because it is found in a major research library like the American Antiquarian Society.<sup>17</sup> The personal papers, letters, and diaries included in this microfilm series represent a fraction of a fraction, and yet—like tiny shards of pottery unearthed by an archaeologist—each document is a clue to the larger world of New England women and their families in the eighteenth and nineteenth centuries.

**Ellen K. Rothman**

## Notes

1. Louisa Jane Trumbull’s diary is in the Trumbull Family Papers, beginning at Reel 24, Frame 0732.

2. Many men kept written accounts of their daily activities: debts incurred, help hired, fields plowed, animals slaughtered, and, always, the day’s weather. Although these documents reveal a great deal about family life, they are usually catalogued with papers relating to a man’s business affairs; because space was limited, they were not microfilmed for this project. Two exceptions can be found in the Foster Family Papers, Box 31, Reel 6, Frame 0487, and the Flint Family Papers, Box 1, vols. 9–11, Reel 24, Frame 0853.

3. A good example of this are the thirty-four diaries kept between 1871 and 1910 by Jane Briggs Smith Fiske, a New Hampshire farm wife. Her brief daily reports provide a stark contrast to the long, discursive letters she wrote before her marriage. Jane Briggs Smith Fiske Papers, beginning at Reel 16, Frame 0571. See also Sarah Gill Bullard’s pocket diaries for 1865, 1866, 1900 and 1901 in Gill-Bullard Papers, Box 11, beginning at Reel 16, Frame 0332.

4. Because it includes the papers of three generations of one family and spans a full century, the Foster Family Collection, spanning Reels 1 through 11, is an excellent place to trace this change.

5. Harriet Chamberlain to William H. Mason, November 2, 1866, cited in Ellen K. Rothman, *Hands and Hearts: A History of Courtship in America* (Harvard University Press, 1984), p. 12. At least one man was aware that letters could be “dangerous channels of communication....I know so much double meaning may be read from letters,” Joel Holkins wrote to his wife. Joel Holkins to Lois Holkins, December 22, 1850. Typescript copies of Joel Holkins’s letters to his wife are found beginning at Reel 28, Frame 0658, Gage Family, Additional Papers, Box 6.

6. Quoted in Rothman, *Hands and Hearts*, p. 92. Phebe Gage to Thomas Gage, January 28, 1840, Gage Family, Additional Papers, Box 4, folder 1, found at Reel 27, Frame 0744.

7. This difference is explored in E. Anthony Rotundo’s *American Manhood: Transformations in Masculinity from the Revolution to the Modern Era* (Basic Books, 1993); the classic work on female friendship is Carroll Smith-Rosenberg’s landmark article, “The Female World of Love and Ritual: Relations Between Women in Nineteenth-Century America,” *Signs* 1 (1975), 1–29.

8. Charles Francis Adams’s sense of Victorian propriety caused him to leave out most of his grandparents’ courtship letters as well as others he thought “indelicate,” including those that discussed disease, childbirth, and family finances. A more inclusive edition, published on the occasion of the nation’s Bicentennial, is *The Book of Abigail and John*, edited by L. H. Butterfield, Marc Friedlaender, and Mary-Jo Kline (Harvard University Press, 1975).

9. Foster Family Papers, Box 4 and Octavo volumes, Reel 3 Frame 0476 through Reel 4, Frame 0545 and Reel 9, Frame 0782 through Reel 11, Frame 0301. Another two-sided correspondence in this series is the one between Ann Brewer and Leander Gage, who lived in Waterford, Maine, in the 1820s and 1830s; see Gage Family, Additional Papers, Boxes 1 and 3, beginning at Reel 31, Frame 0007.

10. Joel Holkins to Lois Holkins, December 1849 and December 22, 1850; see Gage Family, Additional Papers, Box 6, Reel 28, Frame 0658.

11. Quoted in Rothman, *Hands and Hearts*, p. 43.

12. Ann Brewer to Leander Gage, August 24, 1819, Gage Family, Additional Papers, Box 1, folder 14, Reel 31, Frame 0007. See also Jane Briggs Smith to Fuller Fiske, December 20, 1865, Reel 16, Frame 0618.

13. The “Yankee mill girls” are an exception. In the 1840s, many young women left New England farms to work in the burgeoning textile factories that were transforming the region. Because they were generally better educated than most industrial workers and because they often maintained ties to home during the years they worked in factories, their experiences are relatively well documented. See, for example, Thomas Dublin, *Farm to Factory: Women’s Letters, 1830–1869* (Columbia University Press, 1993).

14. In November 1867, he was out of pocket \$5.00, the cost of travel from Charlestown to Boston for a male servant who lasted less than two weeks; in April 1871, he dismissed a boy “for negligence” after six months’ employment. See Waldo Flint’s “Accounts with Domestic,” Flint Family Papers, Reel 24, Frames 0859–0884; Catherine Flint’s three “Household Notebooks” are at Reel 25, Frames 0477–0548. A large percentage of domestic servants in this period were Irish immigrants. Indeed, all of the Flints’ servants had Irish surnames—Donahue, Kelly, Donovan—and at least one had a mother living in Ireland. The best study of Irish domestic servants is Hasia Diner’s *Erin’s Daughters in America: Irish Immigrant Women in the Nineteenth Century* (Johns Hopkins University Press, 1984).

15. An unusual entry in Catherine Flint’s 1862 notebook reads, “Edwin [the manservant] took down & wiped drawing room damask curtains, which I oversaw and put away—doing much more than I felt able to.” See Flint Family Papers, Box 4, Reel 25, Frames 0477–0548. For an analysis of this difference, see Faye Dudden’s *Serving Women: Household Service in Nineteenth-Century America* (Wesleyan University Press, 1985).

16. Lizzie Wilson Goodenough Diaries, July 16, 1865, and November 19, 1865; see Reel 23, Frame 0478. Three of her seven diaries predate her marriage to Henry Goodenough in 1869; the collection also includes two diaries kept by her daughter, Lizzie Cora Goodenough (1901–1903). An interesting pattern emerges from a careful reading of Lizzie Wilson’s diaries: she never fails to note the weather, and her expressions of dissatisfaction always come when the weather is bad.

17. It is worth noting that the American Antiquarian Society purchased Lizzie Goodenough’s diaries from a dealer in 1978.

## **NOTE ON SOURCES**

The manuscript collections reproduced for this edition were filmed from the originals in the possession of the American Antiquarian Society, Worcester, Massachusetts. The descriptions of the collections provided in this user guide are adapted from inventories compiled by the society.

## **NOTE ON RESTRICTIONS**

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## **EDITORIAL NOTE**

The user guide is divided into a reel index section and a subject index section. The reel index section includes a précis of each collection and a listing of files and manuscript volumes (with major subjects and principal correspondents noted) for each collection. The subject index is compiled from the listings of major topics and principal correspondents found in the reel index. These indexes do not purport to index the topic of each and every document. Rather they indicate major conspicuous topics in each file folder of documents or manuscript volume.

In the reel index portion of the user guide, the four-digit number to the left indicates the frame number at which each folder or manuscript volume begins. The subject index refers to these frame numbers, indicating that the subject or correspondent can be found in the file or volume beginning with that frame number.

In some collections, series of files or volumes have been omitted from this edition. Omissions were made because the material in question was of tangential relevance to the family dynamics illustrated by other manuscripts. Examples of omitted material include professional papers, business ledgers, and some printed materials. In the case of the Flint family, a narrow selection was made in order to illustrate an especially rich theme in an otherwise unexceptional collection. Omissions are noted with targets on the microfilm and in the précis section of each collection in the reel index. Finding aids provide lists of the file series in each collection (in some cases down to the individual folder level). These finding aids can be referenced for indications of materials that have been omitted from the microfilm.

# REEL INDEX

## Sarah Osborn Papers, 1743–1779

Sarah Osborn (1714–1796) was born in London, the daughter of Benjamin and Susanna Haggar. She and her family arrived in New England in 1722, eventually settling in Newport, Rhode Island, in 1729. In 1731 she married Samuel Wheaten, who died at sea two years later. She started teaching school to support her family in 1734, and in 1737 was admitted to the Congregational Church in Newport.

In 1741 Sarah Haggar Wheaten founded a female religious society, which she headed until her death more than fifty years later. In 1742 she married Henry Osborn, a merchant who suffered economic setbacks shortly thereafter. In 1744, Mrs. Osborn resumed teaching, once again to support her family. She taught continuously until the mid-1770s. Since she had seventy or more students on occasion (including eight to ten boarders) she employed assistants.

In addition to her female religious society and teaching activities, she catechized her students in the evenings and conducted religion classes for young men and Newport blacks. She persisted in teaching until her health weakened shortly before the Revolutionary War. She remained a lifelong friend of Susanna “Susa” Anthony (1726–1791).

The majority of the letters are by Sarah Osborn to Rev. Joseph Fish (1705/06–1781) of North Stonington, Connecticut. The letters in the period from 1743 to 1770 are filled with religious reflection and speculation on the state of Osborn’s soul. There is also, however, much information on her teaching activities, as well as her involvement in her female religious society and her prayer meetings with Newport blacks and the young men of the community. Her school and prayer meetings were popular, and she not only supported herself in this fashion, but achieved a position of respect if not leadership in Newport. A final letter, in 1779, recounts the British occupation of, then withdrawal from, Newport. After 1760, a fair number are letters from Osborn to Fish’s daughter, Mary Novice. There is one letter to “Susa” Anthony, dated 1767.

For a biographical sketch of Sarah Osborn’s life, see Samuel Hopkins, *Memoirs of the Life of Mrs. Sarah Osborn...* (Worcester, Massachusetts: Leonard Worcester, 1799) and Mary Beth Norton, “My Resting Reaping Times: Sarah Osborn’s Defense of the ‘Unfeminine’ Activities, 1767,” *Signs*, vol. 2, no. 2 (Winter 1976), pp. 515–529.

[Note: A Sarah Osborn diary is located at the Yale University Library.]

# Reel 1

## Frame No.

- 0002 Introductory Materials. 3 frames.
- 0005 Folder 1: Letters, Undated. 26 frames.  
*Major Topics:* Religious devotion; death of husband.
- 0031 Folder 2: Letters, 1743–1753. 41frames.  
*Major Topic:* Religious devotion and thought.
- 0072 Folder 3: Letters, 1754–1755. 39 frames.  
*Major Topics:* Religious devotion and thought; children’s religious education.
- 0111 Folder 4: Letters, 1756–1760. 42 frames.  
*Major Topic:* Religious devotion and thought.
- 0153 Folder 5: Letters, 1761–1763. 45 frames.  
*Major Topic:* Religious devotion and thought.
- 0198 Folder 6: Letters, 1764–1766. 36 frames.  
*Major Topic:* Religious devotion and thought.
- 0234 Folder 7: Letters, 1767. 35 frames.  
*Major Topic:* Religious devotion and thought.
- 0269 Folder 8: Letters 1768–1779. 38 frames.  
*Major Topic:* Religious devotion and thought.

## Foster Family Papers, 1740–1854

### Brookfield, Worcester, and Boston, Massachusetts

This prominent family of political leaders and lawyers lived in Brookfield, Worcester, and Boston, Massachusetts. The central family members represented in the original collection are Jedediah Foster (1726–1779), Dwight Foster (1757–1823), Alfred Dwight Foster (1800–1852), Dwight Foster (1828–1884), and Alfred Dwight Foster (1852–1932). The papers of the last two generations, Dwight Foster II and Alfred Dwight Foster II, were not microfilmed for this edition because of a paucity of family and personal correspondence relative to business papers.

Jedediah Foster graduated from Harvard in 1744, and soon after settled in Brookfield and engaged in business with Joseph Dwight. In 1754 he was made a justice of the peace. He was a representative from Brookfield in the Massachusetts General Court, 1761–1776. In 1774 he was elected a delegate to the First Provincial Congress and served in the next two. He was also appointed judge of probate and common pleas for Worcester and a justice of the superior court of Massachusetts.

Dwight Foster (1757–1823) graduated from Brown University in 1774 and was admitted to the bar in 1778. He was justice of the peace for Worcester County, 1781–1823, and was special justice of the court of common pleas and sheriff of Worcester, 1791–1792 and 1808–1809. He was a member of the U.S. House of Representatives, 1793–1800, and the U.S. Senate, 1800–1803, as well as chief justice of the court of common pleas for Worcester County, 1801–1811. He was a member of the Massachusetts Governor’s Council in 1818 and held other state and local offices.

Alfred Dwight Foster (1800–1852) graduated from Harvard in 1819 and was admitted to the bar in 1822. He moved from Brookfield to Worcester in 1824, and was elected representative to the Massachusetts General Court, 1831–1833, a town selectman in 1832, and a member of the Massachusetts Governor’s Council. He was a trustee of Leicester Academy and Amherst College, and also served as a trustee and treasurer of the

State Lunatic Asylum for many years. He was chairman of two commissions concerning the State Reform School in Westboro, Massachusetts, and was active in the Congregational Church, 1832–1852.

This large family collection contains the papers of Jedediah Foster (1726–1779), including warrants, writs, and family correspondence, 1754–1779. There is also a photocopy of Jedediah Foster's notes on the murder trial of Bathsheba Ruggles Spooner (1746–1778) in 1778.

The correspondence of Dwight Foster (1757–1823) includes letters from his brothers, Peregrine (1759–1804) and Theodore (1752–1828); letters to his mother, Dorothy Dwight Foster (1729–1818); and letters to his sons, Algernon Sidney Foster (1785–1823) and Alfred Dwight Foster (1800–1852). There is also correspondence with his wife, Rebecca Faulkner Foster (1761–1834), and with his daughters, Pamela Foster (1784–1807) and Sophia Dwight Foster (1787–1872?). The Dwight Foster materials also include a letterbook, 1774–1778, a series of political correspondence diaries, receipts, legal documents, charges made to grand juries in Worcester, and an address to an agricultural society in 1820.

The papers of Alfred Dwight Foster (1800–1852) include receipts, deeds, legal and business papers, and a journal of a trip to Quebec in 1838. There is also correspondence of Foster and his wife, Lydia Stiles Foster (1806–1887), and to his father-in-law, John W. Stiles (d. 1836), as well as letters to his wife and children, Dwight Foster (1828–1884), Mary Stiles Foster (1830–1900), and Rebecca Faulkner Foster (b. 1832). There are additional letters written by Mary Stiles Foster; letters to Foster's sister-in-law, Mary M. Stiles Newcomb, from himself and his wife; letters from Francis Andrews March (1825–1911); and general correspondence, mostly of a business nature.

A later acquisition of Foster family papers begins at Frame 0412 of Reel 7 and includes political correspondence of Jedediah Foster during the Revolutionary period; Dwight Foster's (1757–1823) communications with Cornelius Lyned (d. 1856) and others relative to military affairs in the 1770s, as well as a record book, 1771–1772, of his studies at Brown; letters of Alfred Dwight Foster (1800–1852) to his family describing his life at Leicester Academy and Harvard College, 1814–1819; correspondence of his brother-in-law, Samuel M'Gregore Burnside (1783–1850), with Dwight Foster concerning legal and financial business and Massachusetts politics, 1816–1818; letters of Burnside's wife, Sophia Dwight Foster Burnside, and her uncle, Luther Faulkner, relative to family matters; and missives of cousin Abraham Skinner (b. 1789), postmaster in Brookfield, concerning business and real estate purchases. There are also several family land deeds.

The later accession also includes a significant series of political correspondence of Dwight Foster (1757–1823), including letters from U.S. Representative and Massachusetts Governor Caleb Strong (1745–1819), State Representative Theodore Sedgwick (1746–1813), and U.S. Senator Benjamin Goodhue (1748–1814). Strong's correspondence with Foster contains many references to political events in Massachusetts and the United States between 1783 and 1803, such as the Convention of 1800 with France, the election of 1800, and the Louisiana Purchase. Sedgwick's letters to Foster pertain largely to his Federalist views on commercial treaties with Great Britain, the assumption of state debts, and the presidency of Thomas Jefferson. The correspondence of Sen. Goodhue includes many notes sent by him to Dwight Foster in the latter's



capacity as U.S. Representative concerning suggested action on specific bills and treaties, including the Alien and Sedition Acts and the Convention of 1800, while several letters reflect his opinions on France, President John Adams, and the Federalist Party in Massachusetts. This second accession runs from Frame 0412 of Reel 7 through Frame 0739 of Reel 8.

There are two separate series of Bound Volumes, the most important of which are the Octavo Volumes, filmed at the end of the collection. Beginning at Frame 0740 of Reel 8 is the journal of Dwight Foster, which runs from 1772 to 1787. Reel 9 continues the journal from 1793 to 1799, when Foster was serving in the U.S. Congress. Also of great significance is the series of letterbooks compiled by Foster; these contain his correspondence with his wife, Rebecca, during the separations the couple endured throughout Foster's stays in the national capital at Philadelphia as a U.S. Representative. The letterbooks begin at Reel 9, Frame 0782 and run through Reel 11, Frame 0350. They constitute an extraordinary chronicle of communication between the often physically separated spouses.

The other series of bound volumes occurs earlier in the microfilm at Frame 0488 of Reel 6 and runs through Frame 0411 of Reel 7. It includes miscellaneous notebooks that contain material belonging to Dwight Foster (1757–1823) and Alfred Dwight Foster (1800–1852). The Dwight Foster items include a notebook, 1772–1774; two account books, 1777–1780; a memorandum book, 1793–1798; a day book/diary, 1810–1814; a bank book, 1811–1814; a copy of a diary, 1772–1780; and a scrapbook, 1789–1804. The Alfred Dwight Foster items consist of two journals, 1810; eight account books, 1817–1852; a bank book, 1824–1828; an inventory of furniture, 1834–1848; and two notebooks, 1847–1851. There is also a Dwight Foster (1828–1884) grocery account book, 1869–1870, which was not microfilmed with this edition.

## Reel 1 cont.

- 0307 Box 1, Folder 1: Notes on Collection and Genealogical Material. 28 frames.
- 0335 Box 1, Folder 2: Miscellaneous Documents. 57 frames.  
*Major Topics:* Property conveyance; "Virtue Teaches Wise Direction"; address delivered at funeral of Thomas R. Foster; names of counselors in Massachusetts from 1779 to 1833; members of committees of the Governor's Council, 1842.
- 0392 Box 1, Folder 3: Jedediah Foster Papers including Notes on the Trial of Bathsheba Spooner, 1778. 177 frames.  
*Major Topics:* Receipts; legal documents; writs of attachment; correspondence of Theodore Foster to his father, Jedediah, from Brown University, 1770-1771; minutes of the First Provisional Congress of Massachusetts, 1774–1775, including Committee to the Continental Congress; correspondence of Jedediah Foster to his wife, Dorothy Dwight Foster; correspondence of Jedediah Foster to his son, Dwight, 1779.
- 0569 Box 1, Folder 4: Dwight Foster Papers [1770–1789]. 121 frames.  
*Major Topics:* Correspondence of Dwight Foster to his sister; correspondence from Theodore Foster to his father, Dwight; receipts; correspondence of Dwight Foster to his father, Jedediah; Dwight Foster diary, 1780; correspondence of Col. Elijah Dwight to Dwight Foster; correspondence of Dwight Foster to his mother, Dorothy, 1782, 1787, 1789; correspondence of Dwight Foster to his future wife, Rebecca Faulkner, 1782–1783; correspondence of Ruth Foster to Rebecca Faulkner, 1783, and to her brother, Dwight, 1786; correspondence of Theodore Foster to his brother, Dwight, 1787.

- 0690 Box 1, Folder 5: Peregrine Foster Papers, 1778–1790; 1793. 158 frames.  
*Major Topics:* Correspondence of Peregrine Foster to his sister, Abigail, and to his brother, Dwight, 1778; marriage of Dwight Foster and Rebecca Faulkner; marriage of Ruth Foster and Gen. Thomas Ives; Ohio land investments.
- 0848 Box 2, Folder 1: Dwight Foster Papers, 1790–1791. 91 frames.  
*Major Topics:* Correspondence of Peregrine Foster to Dwight Foster; Ohio land investments; national politics.
- 0939 Box 2, Folder 2: Dwight Foster Papers, 1792–1793. 64 frames.  
*Major Topics:* Correspondence of Peregrine Foster to Dwight Foster; migration to Ohio; correspondence of Dwight Foster to his mother, Dorothy; Dwight Foster’s efforts to dissuade Peregrine from migrating to Ohio; correspondence of Theodore Foster to his brother, Dwight, encouraging him to run for Congress.

## Reel 2

### Foster Family Papers, 1740–1854 cont.

- 0001 Box 2, Folder 3: Dwight Foster Papers, 1794–1795. 87 frames.  
*Major Topics:* Correspondence of Dwight Foster to his mother, Dorothy, during his residence in Philadelphia; correspondence of Dwight Foster to his sister, Sophia; juvenile letter of Sophia Foster to her father, Dwight.
- 0088 Box 2, Folder 4: Dwight Foster Papers, 1786–1797. 61 frames.  
*Major Topics:* Correspondence of Dwight Foster to his sister, Sophia, during his residence in Philadelphia; correspondence of Dwight Foster to his mother, Dorothy; correspondence of Rev. Moses Adams to Dwight Foster regarding national politics; correspondence of Dwight Foster to his daughter, Pamela, regarding her education and residence at a Boston boarding school; letters to Rep. Dwight Foster from various constituents; correspondence of Dorothy Foster to Rebecca Foster.
- 0149 Box 2, Folder 5: Dwight Foster Papers, 1798. 43 frames.  
*Major Topics:* Correspondence of Dwight Foster to his mother, Dorothy, during his residence in Philadelphia; correspondence of Rev. John Willard on the death of his wife to Dwight Foster; juvenile letters from Sophia Foster to her father, Dwight; correspondence of Dwight Foster to his daughter, Sophia.
- 0192 Box 2, Folder 6: Dwight Foster Papers, 1799. 18 frames.  
*Major Topics:* Correspondence of Dwight Foster to his mother, Dorothy; correspondence of Harriet Ives to her cousin, Sophia Foster; correspondence of Sophia Foster to her father, Dwight.
- 0210 Box 2, Folder 7: Dwight Foster Papers, 1800–1801. 110 frames.  
*Major Topics:* Correspondence of Dwight Foster from Washington City to his mother, Dorothy; correspondence of Dwight Foster to his daughter, Sophia, on her education; correspondence of Rebecca Foster to her son, Algernon Sidney; correspondence of Sally Russell to her schoolmate, Sophia Foster; correspondence of Theodore Foster to his brother, Dwight; federal highway tax.
- 0320 Box 2, Folder 8: Dwight Foster Papers, 1802–1805, 1812. 168 frames.  
*Major Topics:* Correspondence of Dwight Foster from Washington City to his daughter, Pamela; correspondence of Dwight Foster to his mother, Dorothy; correspondence of Theodore Foster to his brother, Dwight; correspondence of Dwight Foster to his daughter, Sophia; correspondence of Sophia Foster to her father, Dwight; charges of Dwight Foster, Worcester County Grand Jury, March Term 1803 and March Term 1805.
- 0488 Box 3, Folder 1: Letters of Dwight Foster to Algernon Sidney Foster, 1794–1799. 173 frames.  
*Major Topics:* Moral instruction; education of Algernon Sidney Foster; Leicester Academy.
- 0661 Box 3, Folder 2: Letters of Dwight Foster to Algernon Sidney Foster, 1800–1802. 147 frames.  
*Major Topics:* Family affairs; moral instruction; health.

- 0808 Box 3, Folder 3: Letters of Dwight Foster to Algernon Sidney Foster, 1803–1807. 128 frames.  
*Major Topics:* Family affairs; moral instruction; family health; mortal illness of Pamela Foster.
- 0936 Box 3, Folder 4: Letters of Dwight Foster to Algernon Sidney Foster, 1808–1818. 119 frames.  
*Major Topics:* Family affairs; moral instruction.

## Reel 3

### Foster Family Papers, 1740–1854 cont.

- 0001 Introductory Materials. 10 frames.
- 0011 Box 3, Folder 5: Copy of a Diary of Dwight Foster. 154 frames.  
*Major Topics:* Religious thought and practices; experience at Providence College [now Brown University], Rhode Island; social life; readings and studies; teaching experiences in Northampton, Massachusetts; American revolutionary politics and military actions; Dwight Foster's choice of vocation; Bathsheba Spooner's murder of her husband.
- 0165 Box 3, Folder 6: Dwight Foster Letterbook, 1774–1778. 40 frames.  
*Major Topics:* Correspondence of Dwight Foster to his brother, Theodore, and others from Providence College [now Brown University], Rhode Island; education; correspondence of Dwight Foster to Joseph Clarke and John Dorrance regarding American Revolution.
- 0205 Box 3, Folder 7: Dwight Foster Scrapbook, 1789–1804. 271 frames.  
*Major Topics:* Minutes of an Ecclesiastical council at Sutton; "The Aliens," a patriotic poem; Pennsylvania congressional districts; orations and letters; *Federal Register*, 19 December 1793; extracts of George Washington and John Adams letters; nominations by the U.S. president; shorthand notes by Peregrine Foster; notes from city of Washington; resolutions of James Madison.
- 0476 Box 4, Folder 1: Letters of Rebecca (Faulkner) Foster to Her Husband, Dwight Foster, February 1784–February 1795. 252 frames.  
*Major Topics:* Family and community news from Brookfield, Massachusetts; child rearing and education.
- 0728 Box 4, Folder 2: Letters of Rebecca (Faulkner) Foster to Her Husband, Dwight Foster, November, 1795–July 1797. 219 frames.  
*Major Topics:* Family and community news from Brookfield, Massachusetts; child rearing; education; health.

## Reel 4

### Foster Family Papers, 1740–1854 cont.

- 0001 Introductory Materials. 10 frames.
- 0011 Box 4, Folder 3: Letters of Rebecca (Faulkner) Foster to Her Husband, Dwight Foster, November 1797–December 1798. 232 frames.  
*Major Topics:* Family and community news from Brookfield, Massachusetts; child rearing; education; health.
- 0243 Box 4, Folder 4: Letters of Rebecca (Faulkner) Foster to Her Husband, January 1799–July 1803. 295 frames.  
*Major Topics:* Family and community news from Brookfield, Massachusetts; child rearing; education; health.
- 0538 Box 4, Folder 5: Letters of Rebecca (Faulkner) Foster, 1806, 1818, 1819. 8 frames.  
*Major Topics:* Correspondence of Rebecca Foster to her son, Algernon Sidney, with moral exhortations; correspondence of Rebecca Foster to her husband, Dwight, on family and community news and health.

0546 Box 5, Folder 1: Letters of Pamela Foster to Her Father, Dwight Foster, 1792–1796. 227 frames.

*Major Topics:* Juvenile letters of Pamela Foster; family news from Brookfield, Massachusetts; letter of Pamela Foster to her brother, Algernon Sidney.

0773 Box 5, Folder 2: Letters of Pamela Foster to Her Father, Dwight Foster, 1797–1798. 170 frames.

*Major Topic:* Family and community news from Brookfield, Massachusetts.

## Reel 5

### Foster Family Papers, 1740–1854 cont.

0001 Introductory Materials. 10 frames.

0011 Box 5, Folder 3: Letters of Pamela Foster to Her Father, Dwight Foster, and to Her Brother, Algernon Sidney Foster, 1799–1807. 247 frames.

*Major Topics:* Family and community news from Brookfield, Massachusetts; correspondence of Pamela Foster to her mother, Rebecca, and to her cousin, Theodore Foster; education of Algernon Sidney Foster at Leicester Academy.

0258 Box 6, Folder 1: Foster Family Papers, 1806–1822. 273 frames.

*Major Topics:* Marriage proposal; charge to Worcester Grand Jury; obituary of Pamela Foster; courtship letters; correspondence of John W. Stiles to Lydia Stiles; bills from Harvard College for Alfred Dwight Foster; correspondence of Samuel Burnside to his wife, Sophia (Foster) Burnside; correspondence of Rebecca Foster to her daughter, Sophia (Foster) Burnside; Foster family genealogy; correspondence of Alfred Dwight Foster to his sister, Sophia (Foster) Burnside; Stiles family and community news; correspondence of Dwight Foster to his son, Alfred Dwight Foster; correspondence of Theodore Foster to his nephew, Alfred Dwight Foster; correspondence of Dwight Foster to his brother, Theodore; correspondence of Theodore Foster to his brother, Alfred Dwight Foster; correspondence of Alfred Dwight Foster to his father, Dwight; Alfred Dwight Foster journal of a journey with Mr. Walcott; correspondence of Alfred Dwight Foster to his mother, Rebecca; address by Dwight Foster to Agricultural Society.

0531 Box 6, Folder 2: Foster Family Papers, 1823–1834. 233 frames.

*Major Topics:* Correspondence of Theodore Foster to his nephew, Alfred Dwight Foster; death of Dwight Foster; correspondence of Theodore Foster to his brother, Dwight; correspondence of Theodore Foster to his sister-in-law, Rebecca Foster; correspondence of Samuel Burnside to Sophia (Foster) Burnside; Foster family capital and interest account book; correspondence of John W. Stiles to his daughter, Lydia; contract to build a house for Alfred Dwight Foster; bills and receipts for building materials and labor; correspondence of Lydia Stiles Foster to her husband, Alfred Dwight Foster; last will and testament of John W. Stiles; Alfred Dwight Foster account of journey to White Mountains; draft proposal of act to grant liquor licenses in Massachusetts towns.

0764 Box 7, Folder 1: Letters of Alfred Dwight Foster and Lydia Stiles Foster to Mary M. Stiles Newcomb, 1828–1843. 80 frames.

*Major Topics:* Family and community news from Worcester; Foster family travel across Pennsylvania; health concerns; Newcomb family travel to Florida and Louisiana.

0844 Box 7, Folder 2: Alfred Dwight Foster correspondence, 1834–1840. 118 frames.

*Major Topics:* Correspondence of Henry G. Darling to Alfred Dwight Foster regarding Williams College; correspondence of Alfred Dwight Foster to his children, Dwight, Mary, and Rebecca; correspondence of Harriet Burnside to her sister-in-law, Sophia (Foster) Burnside; Foster land purchases; correspondence of Rev. E. Smalley regarding acceptance of pastorate of Union Church of Worcester; account of Foster family travel to Quebec.

## Reel 6

### Foster Family Papers, 1740–1854 cont.

- 0001 Introductory Materials. 10 frames.
- 0011 Box 7, Folder 3: Alfred Dwight Foster Correspondence, 1841–1852. 374 frames.  
*Major Topics:* Biography of Jedediah Foster; finances of Union Church in Worcester; Massachusetts Temperance Society; correspondence between Alfred Dwight Foster and his wife, Lydia, while Alfred was serving Massachusetts government in Boston and Lydia was “summering” in Newport, Rhode Island; Amherst College Trustees report on college faculty; Foster real estate transactions in Worcester; correspondence of Dwight Foster II and his father, Alfred Dwight Foster, regarding education; correspondence of Dwight Foster II at Yale College; business correspondence of Alfred Dwight Foster; last will and testament of Alfred Dwight Foster; correspondence of Mary Stiles Foster to her friends, from New Orleans, Charleston, Savannah, Montgomery, Mobile, and Pittsburgh; legacies to Phillips Academy.
- 0385 Box 7, Folder 4: Alfred Dwight Foster Letters from Francis Andrew March, 1841–1852. 53 frames.  
*Major Topics:* Amherst College; friendship; health problems; trip of Francis March to Savannah, Georgia, Cuba, and Key West, Florida; correspondence of Henrietta Baldwin Foster with her father-in-law, Alfred Dwight Foster.
- 0438 Box 7, Folder 5: Foster Family Papers, 1852–1859. 49 frames.  
*Major Topics:* Obituary and tribute to Alfred Dwight Foster; estate of Alfred Dwight Foster.
- 0487 Box 31, Bound Volumes. 1 frame.
- 0488 Box 31, Bound Volume, Journal, 1756. 26 frames.
- 0514 Box 31, Bound Volume, Accounts, 1764–1767. 21 frames.
- 0535 Box 31, Bound Volume, Dwight Foster, Journal, 1772. 38 frames.
- 0573 Box 31, Bound Volume, Dwight Foster, Cash and Account Book, 1777–1779. 45 frames.
- 0618 Box 31, Bound Volume, Dwight Foster, Account of Cash, 1779. 9 frames.
- 0627 Box 31, Bound Volume, Dwight Foster, Memorandum Book, 1793–1797. 97 frames.
- 0724 Box 31, Bound Volume, Dwight Foster, Daybook, 1810–1814. 127 frames.
- 0851 Box 31, Bound Volume, Dwight Foster, Union Bank Book, 1811–1814. 6 frames.
- 0857 Box 31, Bound Volume, Alfred Dwight Foster, Daybook, 1810. 18 frames.
- 0875 Box 31, Bound Volume, Alfred Dwight Foster, Journal, 1810. 23 frames.
- 0898 Box 31, Bound Volume, Alfred Dwight Foster, Cashbook, 1817. 21 frames.
- 0919 Box 31, Bound Volume, Alfred Dwight Foster, Cash Account, 1821–1829. 41 frames.
- 0960 Box 31, Bound Volume, Alfred Dwight Foster, Cashbook, 1824–1828. 9 frames.

## Reel 7

### Foster Family Papers, 1740–1854 cont.

- 0001 Box 31, Bound Volume, Introductory Materials. 10 frames.
- 0011 Box 31, Bound Volume, Dwight Foster, Account Book, 1820–1850. 144 frames.
- 0155 Box 31, Bound Volume, Alfred Dwight Foster, Account of Real Estate, 1836–1849. 17 frames.
- 0172 Box 31, Bound Volume, Alfred Dwight Foster, Account of His Son, Dwight’s, Expenses at Yale College, 1844–1848. 14 frames.
- 0186 Box 31, Bound Volume, Alfred Dwight Foster, Inventory of Furniture, 1834–1848. 15 frames.
- 0201 Box 31, Bound Volume, Alfred Dwight Foster, Cashbook, 1845–1851. 92 frames.
- 0293 Box 31, Bound Volume, Alfred Dwight Foster, Cashbook, 1839–1845. 87 frames.
- 0380 Box 31, Bound Volume, Alfred Dwight Foster, Cashbook, 1851–1852. 32 frames.
- 0412 Box 32, Folder 1: Letters of Samuel M’Gregore Burnside, 1816–1818. 81 frames.  
*Major Topic:* Family and business correspondence to Dwight Foster I from his son-in-law, Samuel M’Gregore Burnside.

- 0493 Box 32, Folder 2: Letters and Documents of Samuel M'Gregore Burnside, 1819–1843. 105 frames.  
*Major Topic:* Family and business correspondence to Dwight Foster I from his son-in-law, Samuel M'Gregore Burnside.
- 0598 Box 32, Folder 3: Letters of Sophia Dwight Foster Burnside, Mrs. Samuel M'Gregore, 1816–1818. 82 frames.  
*Major Topic:* Correspondence of Sophia Foster Burnside in Boston to her parents, Dwight and Rebecca Foster, regarding family matters.
- 0680 Box 32, Folder 4: Letters of Sophia Dwight Foster Burnside, Mrs. Samuel M'Gregore, 1819–1821. 104 frames.  
*Major Topic:* Correspondence of Sophia Foster Burnside in Boston to her parents, Dwight and Rebecca Foster, regarding family matters.
- 0784 Box 32, Folder 5: Letters of Luther Faulkner to Various Relatives, 1820. 25 frames.  
*Major Topics:* Correspondence of Luther Faulkner to Samuel and Sophia Foster Burnside regarding family matters; correspondence of Luther Faulkner to Dwight Foster regarding family matters; correspondence of Luther Faulkner to his sister, Rebecca Foster, regarding family matters.
- 0809 Box 32, Folder 6: Letters of Alfred Dwight Foster from Leicester Academy, 1814–1815. 94 frames.  
*Major Topics:* Education of Alfred Dwight Foster; family matters.
- 0903 Box 33, Folder 1: Letters of Alfred Dwight Foster from Harvard College, 1815–1817. 119 frames.  
*Major Topics:* Education of Alfred Dwight Foster; family matters.

## Reel 8

### Foster Family Papers, 1740–1854 cont.

- 0001 Introductory Materials. 10 frames.
- 0011 Box 33, Folder 2: Letters of Alfred Dwight Foster from Harvard College, 1818–1819. 99 frames.  
*Major Topics:* Education of Alfred Dwight Foster; family matters.
- 0110 Box 33, Folder 3: Letters of Alfred Dwight Foster to Various Relatives, 1820–1834. 41 frames.  
*Major Topics:* Correspondence of Alfred Dwight Foster to his father, Dwight; correspondence of Alfred Dwight Foster to his sister, Lucy Foster Upham; correspondence of Alfred Dwight Foster to his brother-in-law, Samuel M'Gregore Burnside; correspondence of Alfred Dwight Foster to his aunt, Ruth Ives; family matters; health.
- 0151 Box 33, Folder 4: Letters to and Certificates concerning Alfred Dwight Foster, 1812–1852. 34 frames.  
*Major Topics:* Worcester Agricultural Society; American Bible Society; American Board of Commissioners for Foreign Missions; American Sunday School Union; American Education Society; The Hasty Pudding Club; American and Foreign Christian Union; obituary tribute to Alfred Dwight Foster.
- 0185 Box 33, Folder 5: Letters and Document of Dwight Foster I, 1771–1818. 62 frames.  
*Major Topics:* Almanac; letterbook, 1778–1779, regarding American Revolution; record of studies of Dwight Foster, 1777; correspondence of Dwight Foster to his sister-in-law, Ruth Faulkner Ives; correspondence of Dwight Foster to his son, Alfred Dwight Foster; correspondence of Dwight Foster to his brother-in-law, Maj. George Ives; correspondence of Dwight Foster to his son-in-law, Samuel M'Gregore Burnside; family matters; business.
- 0247 Box 33, Folder 6: Letters to Dwight Foster, Documents, 1774–1818. 24 frames.  
*Major Topics:* Business correspondence of Dwight Foster; correspondence of Theodore Foster to his brother, Dwight.

- 0271 Box 33, Folder 7: Letters of Jedediah Foster, 1750–1776. 31 frames.  
*Major Topics:* Correspondence of Jedediah Foster to his family, including Dorothy Foster and Dwight Foster; correspondence of Jedediah Foster to his son, Dwight, at Providence College.
- 0302 Box 33, Folder 8: Letters to Jedediah Foster, 1740–1777. 38 frames.  
*Major Topic:* Business and legal correspondence.
- 0340 Box 34, Folder 1: Letters of Benjamin Goodhue, largely written to Dwight Foster, 1797–1804. 120 frames.  
*Major Topic:* Business and political correspondence.
- 0460 Box 34, Folder 2: Letters of Theodore Sedgwick to Dwight Foster, 1782–1803. 41 frames.  
*Major Topic:* Political correspondence.
- 0501 Box 34, Folder 3: Letters to Abraham Skinner from Foster Family Members, 1811–1869. 80 frames.  
*Major Topic:* Correspondence of Dwight Foster, Samuel M’Gregore Burnside, and Alfred Dwight Foster to their cousin, Abraham Skinner, regarding family matters.
- 0581 Box 34, Folder 4: Letters of Caleb Strong to Dwight Foster, 1783–1794. 61 frames.  
*Major Topic:* Political correspondence.
- 0642 Box 34, Folder 5: Letters of Caleb Strong to Dwight Foster, 1795–1803. 59 frames.  
*Major Topic:* Political correspondence.
- 0701 Box 34, Folder 6: Miscellaneous Items, 1786–1854. 39 frames.  
*Major Topics:* Political correspondence; land transactions; cash accounts; receipts; leases.
- 0740 [Unboxed.] Octavo Volumes. 1 frame.
- 0741 [Unboxed.] Journal and Letters of Dwight Foster I, 1772–1787. 212 frames.  
*Major Topic:* Family, education, and political matters.

## Reel 9

### Foster Family Papers, 1740–1854 cont.

- 0001 [Unboxed.] Introductory Materials. 10 frames.
- 0011 [Unboxed.] Journal of Dwight Foster I, 1793–1794. 341 frames.  
*Major Topic:* Family and political matters.
- 0352 [Unboxed.] Journal of Dwight Foster I, 1795–1796; 1798–1799. 329 frames.  
*Major Topic:* Family and political matters.
- 0681 [Unboxed.] Diary of Dwight Foster I, 1790. 101 frames.
- 0782 [Unboxed.] Letters of Dwight Foster to His Wife, Rebecca, 1785–1795. 219 frames.  
*Major Topic:* Family, social, and political matters.

## Reel 10

### Foster Family Papers, 1740–1854 cont.

- 0001 [Unboxed.] Introductory Materials. 10 frames.
- 0011 [Unboxed.] Letters of Dwight Foster to His Wife, Rebecca, 1795–1796. 291 frames.  
*Major Topic:* Family, social, and political matters.
- 0302 [Unboxed.] Letters of Dwight Foster to His Wife, Rebecca, 1797–1798. 267 frames.  
*Major Topic:* Family, social, and political matters.
- 0569 [Unboxed.] Letters of Dwight Foster to His Wife, Rebecca, 1798–1801. 350 frames.  
*Major Topic:* Family, social, and political matters.

## Reel 11

### Foster Family Papers, 1740–1754 cont.

- 0001 [Unboxed.] Introductory Materials. 10 frames.  
0011 [Unboxed.] Letters of Dwight Foster to His Wife, Rebecca, 1801–1819. 340 frames.  
*Major Topic:* Family, social, and political matters.

### Gill-Bullard Family Papers, 1818–1925 Massachusetts, Vermont, and Michigan

The Gill-Bullard collection contains extensive papers of middle-class New Englanders, a few of whom in the last generation achieved considerable wealth. The family includes male and female factory workers, a female copyist for the Boston Athenaeum, book and insurance peddlers, clergymen, farmers, and lumber mill operators. There is extensive correspondence between parents and children (especially the females) at seminaries and academies. The collection is especially strong in its documentation of mother-daughter bonds across three generations. It also contains abundant extended family correspondence as well as many feminine friendship letters, courtship letters, and letters from branches of the family that relocated to the west (Michigan) and south (Louisiana).

In the first generation with substantial documentation, Willard Gill (1796–1865) and Sarah A. Chamberlain (1798–1877) were heads of the household. The Gills lived in Barnet, Vermont, until 1853, when they moved to McIndoes, Vermont. Around 1861 they moved to North New Salem, Massachusetts. Gill was a deacon in the Congregational Church in Barnet and worked at selling insurance, books, and pills. Willard and Sara Gill Sr. were frequently in financial distress. Two of their children went out to work in a shoe factory, and with some reluctance they took in the family of one of their children. At least two of the children, however, succeeded in putting themselves through academies as young adults, and they ultimately saw their material station improve. Willard and Sarah C. Gill had five children: Willard S. (1821–1918?), George (1830–1865), Joshua (1834–1907), Mary Jane (1837–c. 1870), and Sarah Elizabeth (1842–1922).

Sarah Elizabeth Gill is the dominant figure in the second generation of the Gill-Bullard family. In 1858, she took a job in a shoe factory in Hopkintown but soon left to take a position as a copyist at the Boston Athenaeum in 1860. She remained an employee at the Athenaeum until 1867, when she married Eugene Bullard. During the period of Sarah Elizabeth's tenure at the Athenaeum, she maintained a steady correspondence with a co-worker, Mary Bean. Because Sarah Elizabeth lived away from the family, there is also a large amount of correspondence with her parents, particularly her mother. For most of the time she worked at the Athenaeum, Sarah Elizabeth lived with her maternal relatives, the Chamberlains, in Roxbury, Massachusetts. She developed an affectionate relationship with one of her male cousins, Henry B. Chamberlain, and there is a significant amount of correspondence between the two. Henry wrote extensively and affectionately to Sarah Elizabeth during his Civil War service in the Union Army. The letters touch on many important battles, including Antietam, Cold Harbor, and Petersburg, and are filled with details of Civil War camp life. The couple apparently considered marriage, but they ultimately parted. By 1866, Sarah Elizabeth was the subject of courtship letters from Eugene Bullard, whom she married in 1867. With the exception



of Henry Chamberlain, most of Sarah Elizabeth's youthful correspondents continued writing to her during her married life.

In the meantime, Sarah Elizabeth's siblings had also left home. Willard Jr. married Maria Whiting and moved to a farm in North Salem. Mary Jane married Robert Moore and moved with him to Douglas, Michigan, where they began a successful lumber business. Joshua attended McIndoes Falls Academy in Vermont and Chelsea Academy near Boston. He also taught voice at both of these institutions. He became a Methodist minister in 1858 and married Mary Alice Stickney the same year. Joshua wrote many letters both to his parents and to his sister, Sarah Elizabeth, about his pastoral activities and his family during the 1850s and early 1860s. His wife, Alice, died in 1864, and he left his children with in-laws to serve briefly as a chaplain in both the Army of the Potomac and the U.S. Christian Commission in Virginia. In 1865 he married Emeline Claflin and resumed his pastoral activities. There is extensive correspondence from each of these siblings and their spouses to Sarah Elizabeth (Gill) Bullard as well as to and from their parents, Sarah Chamberlain Gill and Willard Gill Sr. Some of the children of the four Gill siblings were also prolific correspondents, especially Mary Jane (Gill) Moore's children, Charles and Sara, who wrote regularly from Michigan.

The third generation of correspondents centers around Sarah Elizabeth (Gill) and Eugene Bullard's daughter, Faith Bullard. Faith was both a prodigious correspondent and a popular recipient. There is extensive correspondence between Faith and her mother as well as between Faith and her other relatives and female friends. Eugene Bullard's daughter from a previous marriage, Angie, also writes frequently to her half-sister, Faith. Eugene himself is a less frequent correspondent. He was a storekeeper and a lumber merchant in New Salem. His most extensive series of correspondence is with his wife, Sarah Chamberlain Gill, during her 1885 hospitalization in Worcester. A large number of Faith's correspondents were her classmates at Northfield Academy, where she studied from 1886 to 1887. Faith died in 1887 of an apparent appendicitis attack during her tenure at Northfield Academy.

With the death of her daughter, Faith, in 1887, Sarah Elizabeth (Gill) Bullard becomes the central figure once again in the collection. Major correspondents include her sons, Robert and William; her sister, Mary Jane Moore, in Michigan; and Mary Jane's son, Charles Moore, from Louisiana where he extended the Moore family lumber business. An interesting correspondent beginning in 1911 is Nina Bruns, a vaudeville actress whom Eugene and Sarah Gill Bullard befriended. Eugene Bullard died in 1914, and Sarah (Gill) Bullard died in 1922.

The collection includes an extensive "Who's Who in the Bullard Papers," prepared by Jean Hankins, a family descendent. This appears at Frame 0375 of Reel 11 and is extremely helpful in researching the collection. There are also transcriptions of the Henry B. Chamberlain Civil War letters and of Joshua Gill's letters to his family about his pastoral duties. These can be found on Reel 11 at Frames 0397 through 0525 for the Civil War letters and at Frame 0526 for Joshua Gill's letters. There are also a few transcriptions of Chamberlain family letters at Frame 0589 of Reel 11.

## Reel 11 cont.

- 0351 Introductory Materials. 3 frames.
- 0354 Box 1, Folder 1: Miscellaneous Material. 21 frames.  
*Major Topic:* Gill-Bullard genealogy.
- 0375 Box 1, Folder 2: "Who's Who in the Bullard Papers," by Jean Hankins. 17 frames.
- 0392 Box 1, Folder 3: "Sarah Gill Bullard's Letters," by Jean Hankins. 5 frames.
- 0397 Box 1, Folder 4: "Letters from Henry B. Chamberlain to Sarah Elizabeth Gill, 1862," transcribed by Jean Hankins. 36 frames.  
*Major Topics:* Civil War camp life in western Maryland and Arlington County, Virginia; Battle of Antietam.
- 0433 Box 1, Folder 5: "Letters from Henry B. Chamberlain to Sarah Elizabeth Gill, 1863–1864," transcribed by Jean Hankins. 46 frames.  
*Major Topics:* Civil War camp life at Newport News, Virginia, Lancaster, Kentucky, Petersburg, Virginia, Camp Nelson, Kentucky, and Cold Harbor, Virginia; Battle of Vicksburg, Mississippi.
- 0479 Box 1, Folder 6: "Letters from Henry B. Chamberlain to Sarah Elizabeth Gill, 1864," [transcribed by Jean Hankins]. 47 frames.  
*Major Topics:* Battle of Petersburg, Virginia; camp life at Petersburg, Virginia; military record of Henry B. Chamberlain; typescript entries from Sarah E. Gill's diaries regarding Henry B. Chamberlain; genealogical relationship between Henry Chamberlain and Sarah E. Gill.
- 0526 Box 1, Folder 7: Correspondence of Joshua Gill, 1850–1876, transcribed by Jean Hankins. 63 frames.  
*Major Topics:* Correspondence of Joshua Gill to his parents, Willard and Sarah Gill; Joshua Gill's pastoring work in Vermont; family matters.
- 0589 Box 1, Folder 8: Miscellaneous Transcriptions by Jean Hankins, Undated. 23 frames.  
*Major Topics:* Correspondence of Sarah Chamberlain to her brother, Ebenezer; correspondence of Guy Chamberlain to his sister, Sarah; death of Sarah Chamberlain Gill's father, Ebenezer Chamberlain; correspondence of Ellen Chamberlain to her aunt, Sarah Gill; correspondence of Joshua Gill to his mother, Sarah Chamberlain Gill, and his father, Willard Gill; correspondence of Sarah Elizabeth Gill to her mother and sister; family matters.
- 0612 Box 1, Folder 9: Account Books of Willard Gill, 1819–1832 and Undated. 37 frames.
- 0649 Box 1, Folder 10: Business Papers of Willard Gill, 1818–1847 and Undated. 43 frames.  
*Major Topics:* Land purchase in Barnet, Vermont; employment offers to Willard Gill.
- 0692 Box 1, Folder 11: Business Papers of Willard Gill, 1849–1852. 22 frames.  
*Major Topics:* Bookselling; insurance business.
- 0714 Box 1, Folder 12: Business Papers of Willard Gill, 1852–1853. 44 frames.  
*Major Topics:* Insurance business; bookselling.
- 0758 Box 1, Folder 13: Miscellaneous Documents and Receipts, 1857–1922. 21 frames.  
*Major Topic:* Independent Order of Good Templars.
- 0779 Box 1, Folder 14: Correspondence, 1823–1832. 23 frames.  
*Major Topics:* Correspondence of Sarah Chamberlain to her cousin; correspondence of Guy Chamberlain to his sister, Sarah; correspondence of Sarah Chamberlain to her brother, Ebenezer; regarding family matters; correspondence of Judith Walker to her friend, Sarah Chamberlain; friendship letters; correspondence of Ebenezer Chamberlain to his sister, Sarah.
- 0802 Box 1, Folder 15: Correspondence, 1833–1849. 18 frames.  
*Major Topics:* Correspondence of Eleutheria Stone to her friend, Sarah Chamberlain Gill; correspondence of M. C. Chamberlain to his sister and brother-in-law, Sarah and Willard Gill; correspondence of David Taber to his sister-in-law, Sarah Gill, and her husband, Willard; correspondence of Willard Gill Jr. to his mother, Sarah; family matters.

- 0820 Box 1, Folder 16: Correspondence, 1850–1852. 15 frames.  
*Major Topics:* Correspondence of David Taber to his sister-in-law, Sarah, and her husband, Willard Gill; correspondence of Ellen Chamberlain to her aunt, Sarah Gill; family matters.
- 0835 Box 1, Folder 17: Correspondence, 1853. 13 frames.  
*Major Topics:* Correspondence of Willard S. Gill to his father, Willard; correspondence of Joshua Gill to his mother and father, Sarah and Willard Gill; family matters; education of Joshua Gill.
- 0848 Box 1, Folder 18: Correspondence, 1854. 3 frames.  
*Major Topic:* Correspondence of Elizabeth Chamberlain Choate to her sister, Sarah Gill.
- 0851 Box 1, Folder 19: Correspondence, 1855. 28 frames.  
*Major Topics:* Correspondence of Joshua Gill to his parents, Sarah and Willard Gill, regarding education at Chelsea Academy; correspondence of Elizabeth Chamberlain Choate to her sister, Sarah Gill; correspondence of Maria Gill to her sister, Mary Jane; correspondence of Sarah Elizabeth Gill to her mother, Sarah Chamberlain Gill; correspondence of M. P. McKeon to Willard Gill regarding migration to Indiana.
- 0879 Box 1, Folder 20: Correspondence, 1856. 17 frames.  
*Major Topics:* Correspondence of Maria Gill to her parents, Sarah and Willard Gill, and to her sister, Mary Jane; correspondence of Mary Jane Gill to her sister; correspondence of Willard and Sarah Gill to their daughter, Mary Jane; correspondence of Elizabeth Chamberlain Choate to her sister, Sarah Gill; correspondence of Joshua Gill to his mother, Sarah.
- 0896 Box 1, Folder 21: Correspondence, 1857. 9 frames.  
*Major Topic:* Correspondence of Maria Gill to her parents, Sarah and Willard Gill.
- 0905 Box 1, Folder 22: Correspondence, January–July 1858. 23 frames.  
*Major Topics:* Correspondence of Joshua Gill to his mother, Sarah; correspondence of Willard S. Gill to his father, Willard; correspondence of Mary Jane Gill Moore to her parents from Michigan.
- 0928 Box 1, Folder 23: Correspondence, August–December 1858. 30 frames.  
*Major Topics:* Correspondence of Mary Jane Gill Moore from Michigan to her parents, Sarah and Willard Gill; correspondence of Maria Gill to her parents, Sarah and Willard Gill; correspondence of Sarah Elizabeth Gill to her cousin, Joshua.
- 0958 Box 1, Folder 24: Correspondence, January–June 1859. 27 frames.  
*Major Topics:* Correspondence of Maria Gill to her parents and her sister, Sarah; correspondence of Sarah Elizabeth Gill to her cousin and to her parents; correspondence of Mary Jane Gill Moore in Michigan to her mother, Sarah Gill; correspondence of Joshua Gill to his father, Willard.
- 0985 Box 1, Folder 25: Correspondence, July–December 1859. 30 frames.  
*Major Topic:* Correspondence of Sarah Elizabeth Gill to her parents.

## Reel 12

### Gill-Bullard Family Papers, 1818–1925 cont.

- 0001 Introductory Materials. 5 frames.
- 0006 Box 2, Folder 1: Correspondence, 1860. 38 frames.  
*Major Topic:* Correspondence of Sarah Elizabeth Gill from Boston Athenaeum, Mary Jane Moore, Mary Stevens, Maria Gill, and Joshua Gill.
- 0044 Box 2, Folder 2: Correspondence, January–June 1861. 37 frames.  
*Major Topic:* Correspondence of Maria Gill, Charles Stevens, Sarah Elizabeth Gill from Boston Athenaeum, Henry Stevens, Mary Jane Moore, and Willard S. Gill.
- 0081 Box 2, Folder 3: Correspondence, July–December 1861. 40 frames.  
*Major Topic:* Correspondence of Candace Stevens, Mary Jane Moore, Joshua Gill, Mary [Bean], Sarah Elizabeth Gill, and Sarah Chamberlain Gill.

- 0121 Box 2, Folder 4: Correspondence, January–April 1862. 37 frames.  
*Major Topics:* Correspondence of C. R. Lowell to Sarah Elizabeth Gill; correspondence of Joshua Gill to his parents; correspondence of Sarah Elizabeth Gill to her parents; correspondence of Mary Jane Moore to her sister, Sarah Elizabeth Gill; correspondence of Sarah Chamberlain Gill to her daughter, Elizabeth.
- 0158 Box 2, Folder 5: Correspondence, May–July 1862. 33 frames.  
*Major Topics:* Correspondence of Sarah Chamberlain Gill to her daughter, Sarah Elizabeth; correspondence of Maria Gill to her sister, Sarah Elizabeth; correspondence of Sarah Elizabeth Gill to her parents; correspondence of E. Chamberlain to cousin Sarah Elizabeth Gill.
- 0191 Box 2, Folder 6: Correspondence, August–September 1862. 45 frames.  
*Major Topics:* Henry B. Chamberlain’s Civil War camp and battle correspondence to Sarah Elizabeth Gill; correspondence of Mary Bean to Sarah Elizabeth Gill; friendship letters; correspondence of Sarah Elizabeth Gill with her mother, Sarah.
- 0236 Box 2, Folder 7: Correspondence, October–December 1862. 51 frames.  
*Major Topics:* Correspondence of Joshua Gill to his parents, Willard and Sarah; correspondence of Sarah Gill with her daughter, Sarah Elizabeth; correspondence of John Samuel; correspondence of Henry Stevens to his cousin, Sarah E. Gill; correspondence of Ebenezer Chamberlain to his cousin, Sarah E. Gill.
- 0287 Box 2, Folder 8: Correspondence, January–February 1863. 39 frames.  
*Major Topics:* Correspondence of Sarah Elizabeth Gill with her mother, Sarah; correspondence of John Samuel; correspondence of Ebenezer Chamberlain in California to his cousin, Sarah E. Gill; sketch of Sarah Elizabeth Gill at her copy desk in the Boston Athenaeum; correspondence of Henry Stevens to his cousin, Sarah E. Gill.
- 0326 Box 2, Folder 9: Correspondence, March–April 1863. 45 frames.  
*Major Topics:* Correspondence of Willard and Sarah Gill with their daughter, Sarah Elizabeth; correspondence of Maria Gill to her sister, Sarah Elizabeth; correspondence of B. Frank. Stevens to Sarah Gill regarding relocation of her parents.
- 0371 Box 2, Folder 10: Correspondence, May–July 1863. 31 frames.  
*Major Topics:* Correspondence of Sarah Elizabeth Gill with her mother, Sarah; correspondence of George Chamberlain to his cousin, Sarah E. Gill; correspondence of Joshua Gill to his sister, Sarah Elizabeth.
- 0402 Box 2, Folder 11: Correspondence, August–September 1863. 35 frames.  
*Major Topics:* Correspondence of Sarah Elizabeth Gill with her mother, Sarah; correspondence of Mary Jane Moore to her sister, Sarah E. Gill; correspondence of Mary Bean to Sarah E. Gill; correspondence of Marie Gill to her sister, Sarah Elizabeth.
- 0437 Box 2, Folder 12: Correspondence, October 1863. 32 frames.  
*Major Topics:* Correspondence of Sarah Elizabeth Gill with her mother, Sarah; correspondence of Joshua Gill to his mother, Sarah; correspondence of Maria Gill to her sister, Sarah Elizabeth; correspondence of John Samuel to his friend, Sarah E. Gill.
- 0469 Box 2, Folder 13: Correspondence, November–December 1863. 39 frames.  
*Major Topics:* Correspondence of Mary Jane Moore to her mother, Sarah Gill; correspondence of Sarah Elizabeth Gill with her mother, Sarah; correspondence of Joshua Gill to his sister, Sarah Elizabeth; correspondence of Willard Gill to his sister, Sarah Elizabeth, from New Orleans.
- 0508 Box 3, Folder 1: Correspondence, January–March 1864. 35 frames.  
*Major Topics:* Correspondence of Henry B. Chamberlain to Sarah Elizabeth Gill on Civil War camp life and Battle of Petersburg, Virginia; correspondence of Joshua Gill to his parents, Willard and Sarah Gill; correspondence of Mary Jane Moore to her parents, Willard and Sarah Gill; correspondence of Sarah Elizabeth Gill with her mother, Sarah.

- 0543 Box 3, Folder 2: Correspondence, April–May 1864. 27 frames.  
*Major Topics:* Correspondence of Sarah Elizabeth Gill with her parents, Sarah and Willard Gill; correspondence of [Mrs.?] Henry Stevens; correspondence of Eliza Chamberlain to Sarah E. Gill; correspondence of Henry B. Chamberlain to Sarah E. Gill regarding Civil War camp life.
- 0570 Box 3, Folder 3: Correspondence, June–July 1864. 43 frames.  
*Major Topics:* Correspondence of Eliza Chamberlain to her cousin, Sarah E. Gill; correspondence of Joshua Gill to his parents, Willard and Sarah Gill; correspondence of Henry Chamberlain to Sarah E. Gill on Civil War camp life at Cold Harbor and Petersburg, Virginia; correspondence of Sarah E. Gill with her parents, Willard and Sarah Gill; correspondence of Mary Bean to Sarah E. Gill.
- 0613 Box 3, Folder 4: Correspondence, August–September 1864. 26 frames.  
*Major Topics:* Correspondence of Mary Bean to Sarah E. Gill; correspondence of Joshua Gill to his father, Willard; correspondence of C. R. Lowell to Sarah E. Gill; correspondence of Sarah E. Gill with her parents, Sarah and Willard Gill.
- 0639 Box 3, Folder 5: Correspondence, October–December 1864. 45 frames.  
*Major Topics:* Correspondence of Henry B. Chamberlain to Sarah E. Gill on Civil War camp life near Petersburg, Virginia; correspondence of Sarah E. Gill with her mother, Sarah; correspondence of Mary Jane Moore to her mother, Sarah Gill; correspondence of Joshua Gill to his parents.
- 0684 Box 3, Folder 6: Correspondence, January–February 1865. 48 frames.  
*Major Topics:* Correspondence of Mary Jane Moore to her mother, Sarah Gill; correspondence of Henry B. Chamberlain to Sarah E. Gill on Civil War camp life near Petersburg, Virginia; correspondence of Sarah E. Gill with her mother, Sarah; correspondence of Joshua Gill to his parents from U.S. Christian Commission at New Market and Petersburg, Virginia; correspondence of Emma Bean to Sarah E. Gill; correspondence of Mary Bean at Boston Athenaeum to Sarah E. Gill in Michigan.
- 0732 Box 3, Folder 7: Correspondence, March–May 1865. 42 frames.  
*Major Topics:* Correspondence of Mary Bean at Boston Athenaeum to Sarah E. Gill in Michigan; correspondence of John Samuel to Sarah E. Gill; correspondence of Mary Jane Moore to her mother, Sarah Gill; correspondence of Joshua Gill to his parents; correspondence of Sarah E. Gill with her mother, Sarah; correspondence of Henry Chamberlain to Sarah E. Gill from Civil War camp in Virginia; correspondence of D. L. Barber in Michigan to Sarah E. Gill in Roxbury, Massachusetts; correspondence of Elizabeth Gill Choate to her sister, Sarah E. Gill; correspondence of Joshua Gill to his parents.
- 0774 Box 3, Folder 8: Correspondence, June–15 August 1865. 41 frames.  
*Major Topics:* Correspondence of Sarah E. Gill with her mother, Sarah; correspondence of Mary Bean to Sarah E. Gill; correspondence of Jane Samuel to Sarah Gill; correspondence of Elizabeth Gill Choate to her sister, Sarah E. Gill; correspondence of Mary Jane Moore to her mother, Sarah Gill.
- 0815 Box 3, Folder 9: Correspondence, 16 August–September 1865. 29 frames.  
*Major Topics:* Correspondence of Henry B. Chamberlain to Sarah E. Gill; correspondence of Lucy [?] to her cousin, Sarah E. Gill; various friendship letters from Boston Athenaeum and Roxbury, Massachusetts, to Sarah E. Gill in New Salem, Massachusetts; poor health of Sarah E. Gill; correspondence of Henry B. Chamberlain in Roxbury, Massachusetts, to Sarah E. Gill; correspondence of Sarah E. Gill to her mother, Sarah.
- 0844 Box 3, Folder 10: Correspondence, October–December 1865. 31 frames.  
*Major Topics:* Correspondence of Sarah E. Gill to her mother, Sarah; Sarah E. Gill business correspondence from Boston Athenaeum.

- 0875 Box 3, Folder 11: Correspondence, January–March 1866. 20 frames.  
*Major Topics:* Correspondence of Mary Jane Moore to her sister, Sarah E. Gill; correspondence of John Samuel to Sarah E. Gill; correspondence of Mary Jane Moore to her mother, Sarah Gill; correspondence of Emeline Gill to her sister-in-law, Sarah E. Gill; correspondence of Sarah E. Gill to her mother, Sarah; correspondence of Emeline Gill to her mother, Sarah.
- 0895 Box 3, Folder 12: Correspondence, April–May 1866. 20 frames.  
*Major Topics:* Correspondence of Mary Jane Moore to her sister, Sarah E. Gill; Sarah E. Gill business correspondence from Boston Athenaeum; correspondence of William Poole to Sarah E. Gill; correspondence of Mary Bean to Sarah E. Gill.
- 0915 Box 3, Folder 13: Correspondence, June–August 1866. 19 frames.  
*Major Topics:* Correspondence of Mary Jane Moore to her sister, Sarah E. Gill; correspondence of Henry B. Chamberlain to Sarah E. Gill; correspondence of Mary Bean to Sarah E. Gill; Eugene Bullard courtship correspondence with Sarah E. Gill; correspondence of Emeline Gill to her mother-in-law, Sarah, and her sister-in-law, Sarah E. Gill; correspondence of Henry Chamberlain to Sarah E. Gill.
- 0934 Box 3, Folder 14: Correspondence, September–November 1866. 29 frames.  
*Major Topics:* W. J. Fletcher friendship correspondence with Sarah E. Gill; correspondence of Mary Bean to Sarah E. Gill; correspondence of C. R. Lowell to Sarah E. Gill; correspondence of John Samuel to Sarah E. Gill.
- 0963 Box 3, Folder 15: Correspondence, December 1866. 17 frames.  
*Major Topics:* Correspondence of Emeline Gill to her sister-in-law, Sarah E. Gill; correspondence of Mary Bean to Sarah Gill; correspondence of Mary Jane Moore to her sister, Sarah E. Gill; correspondence of Henry B. Chamberlain to Sarah E. Gill.

## Reel 13

### Gill-Bullard Family Papers, 1818–1925 cont.

- 0001 Introductory Materials. 4 frames.
- 0005 Box 4, Folder 1: Correspondence, 1867. 44 frames.  
*Major Topics:* Correspondence of Mary Jane Moore to her sister, Sarah E. Gill; correspondence of Fanny M. Poole to her friend, Sarah E. Gill Bullard, with marriage congratulations; correspondence of Mary and Emma Bean to Sarah Gill Bullard; correspondence of William G. Fletcher to Sarah Gill Bullard; correspondence of John Samuel to Sarah Gill Bullard; correspondence of Candace Stevens to Sarah Gill Bullard.
- 0049 Box 4, Folder 2: Correspondence, 1868. 29 frames.  
*Major Topics:* Correspondence of Mary Jane Moore to her mother, Sarah Gill, and her sister, Sarah Gill Bullard; correspondence of Mary Bean to Sarah Gill Bullard.
- 0078 Box 4, Folder 3: Correspondence, 1869. 21 frames.  
*Major Topics:* Correspondence of C. R. Lowell and Mary Bean from Boston Athenaeum to Sarah Gill Bullard; correspondence of Mary Jane Moore to her mother, Sarah Gill.
- 0099 Box 4, Folder 4: Correspondence, 1870–1871. 26 frames.  
*Major Topics:* Correspondence of Mary Jane Moore to her sister, Sarah Gill Bullard; correspondence of John Samuel to his niece, Sarah Gill Bullard; correspondence of Emeline Gill to her mother-in-law, Sarah Gill.
- 0125 Box 4, Folder 5: Correspondence, 1872–1873. 44 frames.  
*Major Topics:* Correspondence of Almira A. Curtis to her niece, Faith Bullard, and to Sarah Gill Bullard; correspondence of Willard S. Gill to his sister, Sarah Gill Bullard; correspondence of Charles W. Moore to his grandmother, Sarah Gill; correspondence of Mary Jane Moore to her sister, Sarah Gill Bullard, and her mother, Sarah Gill.

- 0169 Box 4, Folder 6: Correspondence, 1874–1875. 28 frames.  
*Major Topics:* Correspondence of Almira A. Curtis to her niece, Faith Bullard; correspondence of Charles Gill Moore and Sarah Moore to their grandmother, Sarah Gill; correspondence of Mary Jane Moore to her sister, Sarah Gill Bullard, and her mother, Sarah Gill; correspondence of Emeline Gill to her sister-in-law, Sarah Gill Bullard.
- 0197 Box 4, Folder 7: Correspondence, 1876–1877. 26 frames.  
*Major Topics:* Correspondence of Almira A. Curtis to her niece, Faith Bullard; correspondence of John Samuel to his niece, Sarah Gill Bullard; correspondence of Mary Jane Moore to her sister, Sarah Gill Bullard; correspondence of Sarah Gill Bullard to her daughter, Faith.
- 0223 Box 4, Folder 8: Correspondence, 1878. 36 frames.  
*Major Topics:* Correspondence of Almira A. Curtis to her niece, Faith Bullard; friends' letters to Angie Bullard; correspondence of John Samuel to his niece, Sarah Gill Bullard; correspondence of Mary Jane Moore to her sister, Sarah Gill Bullard; correspondence of Charles Moore to his mother, Mary Jane.
- 0259 Box 4, Folder 9: Correspondence, 1879. 24 frames.  
*Major Topics:* Correspondence of Almira A. Curtis to her niece, Faith Bullard; correspondence of Angie Bullard with her sister, parents, and friends.
- 0283 Box 4, Folder 10: Correspondence, January–June 1880. 25 frames.  
*Major Topics:* Correspondence of Charles Moore to his aunt, Sarah Gill Bullard; correspondence of Maria A. Curtis to her niece, Faith Bullard; correspondence of Jennie Gill to her aunt, Sarah Gill Bullard; correspondence of James W. Moore to Sarah Gill Bullard.
- 0308 Box 4, Folder 11: Correspondence, October–December 1880. 35 frames.  
*Major Topics:* Correspondence of Angie Bullard to her mother, Sarah Gill Bullard; correspondence of Elizabeth Bullard; correspondence of Faith Bullard to her mother, Sarah Gill Bullard; correspondence of Mary Jane Moore to her sister, Sarah Gill Bullard; correspondence of Charles Moore to his aunt, Sarah Gill Bullard; correspondence of Sara Bullard to her cousin, Faith Bullard.
- 0343 Box 4, Folder 12: Correspondence, January–August 1881. 26 frames.  
*Major Topics:* Correspondence of Sara Bullard to her cousin, Faith Bullard; correspondence of Faith Bullard to her sister, Angie; correspondence of Almira A. Curtis to her niece, Faith Bullard; correspondence of Charles Moore to his aunt, Sarah Gill Bullard.
- 0369 Box 4, Folder 13: Correspondence, September–December 1881. 33 frames.  
*Major Topics:* Correspondence of Angie Bullard to her sister, Faith; correspondence of Charles Moore to his aunt, Sarah Gill Bullard; correspondence of Sara Bullard to her cousin, Faith Bullard; correspondence of Almira A. Curtis to her niece, Faith Bullard; correspondence of Maria Gill to her niece, Faith Bullard; correspondence of Sarah Bullard to her daughter, Faith.
- 0402 Box 4, Folder 14: Correspondence, January–March 1882. 23 frames.  
*Major Topics:* Correspondence of Maria Gill to her niece, Faith Bullard; correspondence of Charles Moore to his aunt, Sarah Bullard; correspondence of Sara Bullard to her cousin, Faith Bullard; correspondence of Charles Moore to his cousin, Faith Bullard; correspondence of Angie Bullard to her sister, Faith.
- 0425 Box 4, Folder 15: Correspondence, April–June 1882. 16 frames.  
*Major Topics:* Correspondence of Charles Moore to his aunt, Sarah Bullard, and his cousin, Faith Bullard; correspondence of Almira A. (Curtis) Terry to her niece, Faith Bullard; correspondence of Sara Bullard to her cousin, Faith Bullard; correspondence of Elizabeth Choate to her niece, Faith Bullard.
- 0441 Box 4, Folder 16: Correspondence, July–September 1882. 19 frames.  
*Major Topics:* Correspondence of Sara Bullard to her cousin, Faith Bullard; correspondence of Charles Moore to his aunt, Sarah Bullard; correspondence of Almira A. (Curtis) Terry to her niece, Faith Bullard; correspondence of John Samuel to his niece, Sarah Bullard; correspondence of Faith Bullard to her parents.

- 0460 Box 4, Folder 17: Correspondence, October–December 1882. 21 frames.  
*Major Topics:* Correspondence of L. Jennie Baker to Faith Bullard on female education; correspondence of Angie Bullard to her sister, Faith; correspondence of Charles Moore to his aunt, Sarah Bullard, and his cousin, Faith Bullard; correspondence of Almira A. (Curtis) Terry to her niece, Faith Bullard; correspondence of Sally Gill to her cousin, Faith Bullard.
- 0481 Box 4, Folder 18: Correspondence, January–April 1883. 33 frames.  
*Major Topics:* Correspondence of Charles Moore to his aunt, Sarah Bullard, and his cousin, Faith Bullard; correspondence of Almira A. (Curtis) Terry to her niece, Faith Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of Sara Moore to her cousin, Faith Bullard; correspondence of L. Jennie Baker to Sarah Bullard on education; correspondence of Emma Bean to Sarah Bullard.
- 0514 Box 4, Folder 19: Correspondence, May–August 1883. 42 frames.  
*Major Topics:* Correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Charles Moore to his cousin, Faith Bullard, and his aunt, Sarah Bullard.
- 0556 Box 4, Folder 20: Correspondence, September–October 1883. 28 frames.  
*Major Topics:* Correspondence of Charles Moore to his aunt, Sarah Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of Sara Moore Kirby to her cousin, Faith Bullard.
- 0584 Box 4, Folder 21: Correspondence, November–December 1883. 24 frames.  
*Major Topics:* Correspondence of Mary M. Tower to her cousin, Sarah Gill Bullard; correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of Charles Moore to his cousin, Faith Bullard, and his aunt, Sarah Gill Bullard.
- 0608 Box 5, Folder 1: Correspondence, January–February 1884. 23 frames.  
*Major Topics:* Correspondence of Maria A. Curtis Terry to her niece, Faith Bullard; correspondence of Charles Moore to his aunt, Sarah Gill Bullard, and his niece, Faith Bullard; correspondence of Sarah Moore Kirby to her cousin, Faith Bullard; correspondence of S. Jennie Baker to Faith Bullard.
- 0631 Box 5, Folder 2: Correspondence, March–May 1884. 30 frames.  
*Major Topics:* Correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of Sarah Gill Bullard to her daughter, Faith; correspondence of Charles Moore to his cousin, Faith Bullard.
- 0661 Box 5, Folder 3: Correspondence, June–July 1884. 25 frames.  
*Major Topics:* Correspondence of Charles Moore to his aunt, Sarah Gill Bullard; correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of Emma Shays to her friend, Faith Bullard; correspondence of Faith Bullard with her mother, Sarah Gill Bullard, during her visit to Michigan.
- 0686 Box 5, Folder 4: Correspondence, 1–15 August 1884. 34 frames.  
*Major Topics:* Correspondence of Faith Bullard during her stay in Michigan with her mother, Sarah Gill Bullard, and her sister, Angie; correspondence of Mary Kinkead to her cousin, Eugene Bullard; correspondence of William Bullard to his sister, Faith; correspondence of Robert Bullard to his sister, Faith.
- 0720 Box 5, Folder 5: Correspondence, 16–31 August 1884. 32 frames.  
*Major Topics:* Correspondence of Angie Bullard to her sister, Faith; correspondence of Sarah Gill Bullard to her daughter, Faith, in Michigan; correspondence of Faith Bullard in Michigan to her brothers, William and Robert, to her sister, Angie, and to her mother, Sarah Gill Bullard; correspondence of William and Robert Bullard to their sister, Faith.



- 0752 Box 5, Folder 6: Correspondence, 1–15 September 1884. 29 frames.  
*Major Topics:* Correspondence of Sarah Gill Bullard with her daughter, Faith, in Michigan; correspondence of Emma Thayer to her friend, Faith Bullard; correspondence of Dr. Dean Ellis to Sarah Gill Bullard regarding her hospitalization; correspondence of Faith Bullard in Michigan to her brothers, Robert and William.
- 0781 Box 5, Folder 7: Correspondence, 16–30 September 1884. 26 frames.  
*Major Topics:* Correspondence of Faith Bullard in Michigan with her mother, Sarah Gill Bullard, and her brothers, Robert and William; correspondence of Emma Thayer to her friend, Faith Bullard.
- 0807 Box 5, Folder 8: Correspondence, 1–15 October 1884. 25 frames.  
*Major Topic:* Correspondence of Faith Bullard in Michigan with her mother, Sarah Gill Bullard, and her sister, Angie.
- 0832 Box 5, Folder 9: Correspondence, 16–31 October 1884. 21 frames.  
*Major Topics:* Correspondence of Faith Bullard in Michigan with her mother, Sarah Gill Bullard, and her sister, Angie; correspondence of Dr. Dean Ellis to Sarah Gill Bullard; correspondence of Angie Bullard to her mother, Sarah Gill Bullard.
- 0853 Box 5, Folder 10: Correspondence, 1–25 November 1884. 19 frames.  
*Major Topics:* Correspondence of Faith Bullard in Michigan with her mother, Sarah Gill Bullard, her brother, William, and her sister, Angie; correspondence of Emma Thayer to her friend, Faith Bullard; correspondence of Maria Terry to her niece, Faith Bullard.
- 0872 Box 5, Folder 11: Correspondence, 26–30 November 1884. 23 frames.  
*Major Topics:* Correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Robert, Angie, and William Bullard to their mother, Sarah Gill Bullard; correspondence of Mary Tonner and Emma Thayer to their friend, Faith Bullard; correspondence of Maria Gill to her niece, Faith Bullard; illness and surgery of Sarah Gill Bullard.
- 0895 Box 5, Folder 12: Correspondence, 1–9 December 1884. 37 frames.  
*Major Topics:* Correspondence of Sarah Gill Bullard with her daughter, Faith, and her son, Robert; correspondence of Charles Moore to his cousin, Faith Bullard; correspondence of Eugene Bullard to his wife, Sarah; illness and surgery of Sarah Gill Bullard.
- 0932 Box 5, Folder 13: Correspondence, 10–15 December 1884. 28 frames.  
*Major Topics:* Correspondence of Maria Gill to her sister, Sarah Gill Bullard; correspondence of Faith Bullard with her mother, Sarah Gill Bullard; correspondence of Robert and William Bullard to their mother, Sarah Gill Bullard; illness and surgery of Sarah Gill Bullard.
- 0960 Box 5, Folder 14: Correspondence, 16–22 December 1884. 21 frames.  
*Major Topics:* Correspondence of Faith Bullard with her mother, Sarah Gill Bullard; surgery and convalescence of Sarah Gill Bullard; correspondence of Emma Thayer to her friend, Faith Bullard; correspondence of Robert Bullard to his mother, Sarah Gill Bullard.
- 0981 Box 5, Folder 15: Correspondence, 23–31 December 1884. 22 frames.  
*Major Topics:* Convalescence of Sarah Gill Bullard; correspondence of Sarah Gill Bullard with her daughter, Faith, and her husband, Eugene Bullard; correspondence of Robert Bullard to his mother.

## Reel 14

### Gill-Bullard Family Papers, 1818–1825 cont.

- 0001 Introductory Materials. 5 frames.
- 0006 Box 6, Folder 1: Correspondence, 1–10 January 1885. 44 frames.  
*Major Topics:* Convalescence of Sarah Gill Bullard; correspondence of Eugene Bullard to his wife, Sarah; correspondence of Sarah Gill Bullard with her daughters, Faith and Angie; correspondence of William Bullard to his mother, Sarah Gill Bullard; correspondence of E. Lamson to her friend, Faith Bullard.

- 0050 Box 6, Folder 2: Correspondence, 10–17 January 1885. 35 frames.  
*Major Topics:* Convalescence of Sarah Gill Bullard; correspondence of Eugene Bullard to his wife, Sarah; correspondence of William and Robert Bullard to their mother, Sarah Gill Bullard; correspondence of Sarah Gill Bullard with her daughter, Faith; correspondence of E. Lamson to her friend, Faith Bullard.
- 0085 Box 6, Folder 3: Correspondence, 18–31 January 1885. 31 frames.  
*Major Topics:* Correspondence of Faith Bullard with her mother, Sarah Gill Bullard; correspondence of L. Jennie Baker to her friend, Faith Bullard; correspondence of Sara Moore Kirby and Charles Moore to their cousin, Faith Bullard; correspondence of A. E. Patenanche[?] to friend Faith Bullard; correspondence of Mary Tower to her friend, Faith Bullard; correspondence of Almira A. (Curtis) Terry to her niece, Faith Bullard.
- 0116 Box 6, Folder 4: Correspondence, February 1885. 18 frames.  
*Major Topics:* Correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Emma Thayer to her friend, Faith Bullard; correspondence of Dr. Dean Ellis to Sarah Gill Bullard; preparations for education of Faith Bullard at Northfield Seminary.
- 0134 Box 6, Folder 5: Correspondence, March 1885. 30 frames.  
*Major Topics:* Correspondence of S. F. Blond to friend Sarah Gill Bullard; correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of R. M. Moore to his sister-in-law, Sarah Gill Bullard; correspondence of E. Lamson to friend Sarah Gill Bullard; correspondence of Faith Bullard to her mother, Sarah; preparations for education of Faith Bullard; correspondence of Jean Summers to Sarah Gill Bullard; correspondence of Angie Bullard to her sister, Faith.
- 0164 Box 6, Folder 6: Correspondence, April 1885. 22 frames.  
*Major Topics:* Correspondence of Sarah Gill Bullard with her daughter, Faith; correspondence of Mary Tower to her cousin, Sarah Gill Bullard; correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Emma Thayer; correspondence of N. Dwight Alexander to his friend, Faith Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of Dr. Dean Ellis to his friend, Sarah Gill Bullard.
- 0186 Box 6, Folder 7: Correspondence, May 1885. 17 frames.  
*Major Topics:* Correspondence of Sara Moore Kirby to her cousin, Faith; correspondence of Emma Thayer to her friend, Faith Bullard; correspondence of N. Dwight Alexander to his friend, Faith Bullard, on education at Northfield Academy; correspondence of Dr. Dean Ellis to his friend, Sarah Gill Bullard.
- 0203 Box 6, Folder 8: Correspondence, June–August 1885. 21 frames.  
*Major Topics:* Correspondence of Emma Thayer to her friend, Faith Bullard; correspondence of Dr. Dean Ellis to his friend, Sarah Gill Bullard; correspondence of Sara Moore Kirby to her cousin, Faith; correspondence of Sarah Gill Bullard with her daughter, Faith Bullard; correspondence of Angie Bullard to her sister, Faith.
- 0224 Box 6, Folder 9: Correspondence, September 1885. 35 frames.  
*Major Topics:* Correspondence of Angie Bullard to her sister, Faith; correspondence of Faith Bullard with her mother, Sarah Gill Bullard; correspondence of Emma Thayer to her friend, Faith Bullard; correspondence of Charles Moore to his cousin, Faith Bullard; Faith Bullard's education at Northfield Academy.
- 0259 Box 6, Folder 10: Correspondence, October 1885. 23 frames.  
*Major Topics:* Correspondence of Sarah Gill Bullard with her daughter, Faith, at Northfield Academy; correspondence of Angie Bullard to her sister, Faith; correspondence of Emma Thayer to her friend, Faith Bullard.
- 0282 Box 6, Folder 11: Correspondence, 1–15 November 1885. 18 frames.  
*Major Topics:* Correspondence of Sarah Gill Bullard to her daughter, Faith, at Northfield Academy; correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Angie Bullard to her sister, Faith.

- 0300 Box 6, Folder 12: Correspondence, 15 November–31 December 1885. 30 frames.  
*Major Topics:* Correspondence of E. Lamson to friend Sarah Gill Bullard; correspondence of Sarah Gill Bullard to her daughter Faith, at Northfield Academy; correspondence of Angie Bullard to her sister, Faith; correspondence of Emma Thayer to her friend, Faith Bullard; correspondence of Sara M. Kirby to her cousin, Faith Bullard.
- 0330 Box 7, Folder 1: Correspondence, January 1886. 33 frames.  
*Major Topics:* Correspondence of Sarah Gill Bullard with her daughter, Faith, at Northfield Academy; correspondence of Lottie McMaster to her friend, Faith Bullard; correspondence of Charles Moore to his cousin, Faith Bullard; correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Angie Bullard to her sister, Faith.
- 0363 Box 7, Folder 2: Correspondence, February 1886. 24 frames.  
*Major Topics:* Correspondence of Alice Heale to her friend, Faith Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of Sarah Gill Bullard with her daughter, Faith, at Northfield Academy; correspondence of Sara Moore Kirby to her cousin, Faith Bullard.
- 0387 Box 7, Folder 3: Correspondence, March 1886. 39 frames.  
*Major Topics:* Correspondence of Maria Gill to her sister, Sarah Gill Bullard; correspondence of Sarah Gill Bullard to her daughter, Faith, at Northfield Academy; correspondence of Alice Heale to her friend, Faith Bullard; correspondence of Lottie McMaster to her friend, Faith Bullard; correspondence of Dr. Dean Ellis to his friend, Sarah Gill Bullard; correspondence of Charles Moore to his cousin, Faith Bullard.
- 0426 Box 7, Folder 4: Correspondence, April–May 9, 1886. 29 frames.  
*Major Topics:* Correspondence of Sarah Gill Bullard to her daughter, Faith, at Northfield Academy; correspondence of Emma Thayer to her friend, Faith Bullard; correspondence of Angie Bullard to her sister, Faith.
- 0455 Box 7, Folder 5: Correspondence, 10 May–30 June 1886. 27 frames.  
*Major Topics:* Correspondence of Angie Bullard to her sister, Faith, at Northfield Academy; correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Sarah Gill Bullard to her daughter, Faith, at Northfield Academy; correspondence of Abbie Leavitt to her friend, Faith Bullard; correspondence of Charles Moore to his aunt, Sarah Gill Bullard.
- 0482 Box 7, Folder 6: Correspondence, July 1886. 28 frames.  
*Major Topics:* Correspondence of Clara [?] to her friend, Faith Bullard; correspondence of Charles Moore to his cousin, Faith Bullard; correspondence of Lottie McMaster to her friend, Faith Bullard; correspondence of Sarah Moore Kirby to her cousin, Faith Bullard.
- 0510 Box 7, Folder 7: Correspondence, August 1886. 21 frames.  
*Major Topics:* Correspondence of Marriane Newcomb to her friend, Faith Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of Lottie McMaster to her friend, Faith Bullard; correspondence of Charles Moore to his cousin, Faith Bullard; correspondence of H. Bullard to his cousin, Eugene Bullard; correspondence of Sara Moore Kirby to her cousin, Faith Bullard.
- 0531 Box 7, Folder 8: Correspondence, September 1886. 34 frames.  
*Major Topics:* Correspondence of Angie Bullard to her sister, Faith; correspondence of Sarah Gill Bullard to her daughter, Faith, at Northfield Academy; correspondence of Clara [?] to her friend, Faith Bullard; correspondence of Julia Richmond to her friend, Faith Bullard; correspondence of Maria Gill to her sister, Sarah.
- 0565 Box 7, Folder 9: Correspondence, October 1886. 34 frames.  
*Major Topics:* Correspondence of Inez Field to her friend, Faith Bullard; correspondence of Sarah Gill Bullard to her daughter, Faith, at Northfield Academy; correspondence of Alice Heale to her friend, Faith Bullard; correspondence of Julia Richard to her friend, Faith Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of Emma Thayer to her friend, Faith Bullard.

- 0599 Box 7, Folder 10: Correspondence, 1 November–9 December 1886. 32 frames.  
*Major Topics:* Correspondence of S. L. Blood to Sarah Gill Bullard; correspondence of Clara [?] to her friend, Faith Bullard, at Northfield Academy; correspondence of Inez Field to her friend, Faith Bullard; correspondence of Sarah Gill Bullard to her daughter, Faith; correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of H. Wiley to niece; correspondence of Alice Hale to her friend, Faith Bullard.
- 0631 Box 7, Folder 11: Correspondence, 10–31 December 1886. 31 frames.  
*Major Topics:* Correspondence of Sarah Gill Bullard to her daughter, Faith, at Northfield Academy; correspondence of Inez Field to her friend, Faith Bullard; correspondence of Mary Tower to her cousin, Faith Bullard; correspondence of Eliza Bullard to her sister, Faith; correspondence of Marian Chopin to her friend, Faith Bullard; correspondence of Charles Moore to his cousin, Faith Bullard; correspondence of Bertha Chapin to her friend, Faith Bullard.
- 0662 Box 8, Folder 1: Correspondence, January 1887. 36 frames.  
*Major Topics:* Correspondence of Emma Thayer to her friend, Faith Bullard, at Northfield Academy; correspondence of Sarah Gill Bullard to her daughter, Faith; correspondence of Sara Kirby Moore to her cousin, Faith Bullard; correspondence of Clara [?] to her friend, Faith Bullard; correspondence of Inez Field to her friend, Faith Bullard; correspondence of Alice Hale to her friend, Faith Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of Charles Moore to his aunt, Sarah Gill Bullard.
- 0698 Box 8, Folder 2: Correspondence, February 1887. 24 frames.  
*Major Topics:* Correspondence of Sarah Gill Bullard with her daughter, Faith, at Northfield Academy; correspondence of Alice Hale to her friend, Faith Bullard; correspondence of Emma Thayer to her friend, Faith Bullard.
- 0722 Box 8, Folder 3: Correspondence, March 1887. 27 frames.  
*Major Topics:* Correspondence of Sarah Gill Bullard to her daughter, Faith, at Northfield Academy; correspondence of Abbie Leavitt to her friend, Faith Bullard; correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of William Bullard to his sister, Faith; correspondence of Alice Hale to her friend, Faith Bullard; correspondence of Charles Moore to his aunt, Sarah Gill Bullard; correspondence of Inez Field to her friend, Faith Bullard.
- 0749 Box 8, Folder 4: Correspondence, April–May 1887. 26 frames.  
*Major Topics:* Correspondence of Maria Gill to her sister, Sarah Gill Bullard; correspondence of Clara [?] to her friend, Faith Bullard; correspondence of Sarah Gill Bullard to her daughter, Faith; correspondence of Alice Hale to her friend, Faith Bullard; correspondence of Inez Field to her friend, Faith Bullard.
- 0775 Box 8, Folder 5: Correspondence, June 1887. 26 frames.  
*Major Topics:* Correspondence of Sarah Gill Bullard to her daughter, Faith, at Northfield Academy; correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Carrie [?] to her friend, Faith Bullard; correspondence of Bertha Chapin to her friend, Faith Bullard; correspondence of Marian Chapin to her friend, Faith Bullard.
- 0801 Box 8, Folder 6: Correspondence, July 1887. 36 frames.  
*Major Topics:* Correspondence of Inez Field to her friend, Faith Bullard; correspondence of Alice Hale to her friend, Faith Bullard; correspondence of Edyth [?] to her friend, Faith Bullard; correspondence of Angie Bullard to her mother, Sarah, and her sister, Faith; correspondence of Miriam Newcomb to her friend, Faith Bullard; correspondence of Marian Chapin to her friend, Faith Bullard; correspondence of Bertha Chapin to her friend, Faith Bullard.

- 0837 Box 8, Folder 7: Correspondence, August 1887. 46 frames.  
*Major Topics:* Correspondence of Clara [?] to her friend, Faith Bullard; correspondence of Angie Bullard to her mother, Sarah; correspondence of Sarah Gill Bullard to her daughter, Faith, at Northfield Academy; correspondence of H. Louise Smith to her friend, Faith Bullard; correspondence of Alice Hale to her friend, Faith Bullard; correspondence of Abbie Leavitt to her friend, Faith Bullard; correspondence of Mary Hart to her friend, Faith Bullard; correspondence of Marian Chapin to her friend, Faith Bullard; correspondence of Inez Field to her friend, Faith Bullard.
- 0883 Box 8, Folder 8: Correspondence, September 1887. 26 frames.  
*Major Topics:* Correspondence of Charles Moore to his aunt, Sarah Gill Bullard; correspondence of Faith Bullard at Northfield Academy with her mother, Sarah Gill Bullard; correspondence of Alice Hale to her friend, Faith Bullard; correspondence of Miriam Newcomb to her friend, Faith Bullard.
- 0909 Box 8, Folder 9: Correspondence, 1–15 October 1887. 43 frames.  
*Major Topics:* Correspondence of H. Louise Smith to her friend, Faith Bullard; correspondence of Faith Bullard with her mother, Sarah Gill Bullard.
- 0952 Box 8, Folder 10: Correspondence, 16–21 October 1887. 35 frames.  
*Major Topics:* Correspondence of Sara Moore Kirby to her cousin, Faith Bullard; correspondence of Angie Bullard to her sister, Faith; correspondence of Alice Hale to her friend, Faith Bullard; correspondence of Evelyn Hall to Sarah Gill Bullard regarding illness of Faith Bullard; correspondence of Eliza Gill to her sister [in-law?], Sarah Gill Bullard; letters of condolence to Sarah Gill Bullard on the death of her daughter, Faith.

## Reel 15

### Gill-Bullard Family Papers, 1818–1925 cont.

- 0001 Introductory Materials. 5 frames.
- 0006 Box 8, Folder 11: Correspondence, 22–31 October 1887. 43 frames.  
*Major Topics:* Condolence letters to Sarah Gill Bullard on the death of her daughter, Faith, from Miriam Chapin, Alice Hale, Charles Moore, Mary Gill, Lottie McMaster, and Charlotte McMaster.
- 0049 Box 8, Folder 12: Correspondence, 1–9 November 1887. 23 frames.  
*Major Topics:* Correspondence of Eliza Gill to her sister [in-law?], Sarah Gill Bullard; condolence letters to Sarah Gill Bullard on the death of her daughter, Faith; correspondence of Sara Moore Kirby to her aunt, Sarah Gill Bullard.
- 0072 Box 8, Folder 13: Correspondence, 10–30 November 1887. 41 frames.  
*Major Topics:* Correspondence of Eliza D. Gill to her sister [in-law?], Sarah Gill Bullard; condolence letters to Sarah Gill Bullard on the death of her daughter, Faith; correspondence of Mary Gill to her sister, Sarah; correspondence of Almira Terry to Sarah Gill Bullard; correspondence of Mary Bean to Sarah Gill Bullard; correspondence of H. Bullard to his cousin, Eugene Bullard; correspondence of Mary Hart to Sarah Gill Bullard.
- 0113 Box 8, Folder 14: Correspondence, December 1887. 27 frames.  
*Major Topic:* Correspondence of Mary Hart to Sarah Gill Bullard regarding memorial service for Faith Bullard at Northfield.
- 0140 Box 8, Folder 15: Correspondence, William Bullard, 1888–1889. 62 frames.  
*Major Topics:* Correspondence of William Bullard at Mt. Herman School in Mt. Herman, Massachusetts, to his sister, Angie, and his mother, Sarah Gill Bullard.

- 0202 Box 8, Folder 16: Correspondence, 1888. 55 frames.  
*Major Topics:* Correspondence of Eliza D. Gill to her sister [in-law?], Sarah Gill Bullard; correspondence of Mary E. Gill to her aunt, Sarah Gill Bullard; correspondence of Sarah Gill Bullard to her son, William, at Mt. Harmon School; correspondence of Marian Chapin to Sarah Gill Bullard on her friendship with Faith Bullard; correspondence of E. M. Ellis to Sarah Gill Bullard; correspondence of M. C. Mitchell to friend Sarah Gill Bullard.
- 0257 Box 8, Folder 17: Correspondence, 1889–1890. 21 frames.  
*Major Topics:* Correspondence of Robert M. Moore to his sister-in-law, Sarah Gill Bullard; correspondence of Charles Moore in Louisiana to his aunt, Sarah Gill Bullard, regarding flooding of Mississippi River; correspondence of E. B. Litchfield to cousin Sarah Gill Bullard.
- 0278 Box 9, Folder 1: Correspondence, 1891–1892. 26 frames.  
*Major Topic:* Correspondence of Charles Moore in Berwick, Louisiana, to his aunt, Sarah Gill Bullard.
- 0304 Box 9, Folder 2: Correspondence, 1893–1896. 42 frames.  
*Major Topics:* Correspondence of Charles Moore in Louisiana to his aunt, Sarah Gill Bullard; correspondence of E. M. Ellis to Sarah Gill Bullard.
- 0346 Box 9, Folder 3: Correspondence, 1897–1899. 27 frames.  
*Major Topics:* Correspondence of Charles Moore in Berwick, Louisiana, to his aunt, Sarah Gill Bullard; correspondence of Willard S. Gill to his sister, Sarah Gill Bullard; correspondence of Jean W. Summers to her cousin, Sarah Gill Bullard.
- 0373 Box 9, Folder 4: Correspondence, 1900–1901. 45 frames.  
*Major Topics:* Correspondence of Jean W. Summers to her cousin, Sarah Gill Bullard; correspondence of Maria Gill to her sister-in-law, Sarah Gill Bullard; correspondence of Mary Jane Moore to her sister, Sarah Gill Bullard; correspondence of Mary Gill to her aunt, Sarah Gill Bullard; correspondence of Robert M. Moore to his sister-in-law, Sarah Gill Bullard.
- 0418 Box 9, Folder 5: Correspondence, 1902. 37 frames.  
*Major Topics:* Correspondence of Mary Gill to her aunt, Sarah Gill Bullard; correspondence of Robert M. Moore to his sister-in-law, Sarah Gill Bullard; correspondence of Maria Gill to her sister-in-law, Sarah Gill Bullard; correspondence of Charles Moore in Louisiana to his aunt, Sarah Gill Bullard; correspondence of Robert Bullard to his mother, Sarah.
- 0455 Box 9, Folder 6: Correspondence, 1903–1908. 36 frames.  
*Major Topics:* Correspondence of Mary Jane Moore to her sister, Sarah Gill Bullard, on the death of Charles Moore; correspondence of Willard S. Gill to his sister, Sarah Gill Bullard; will of Charles Moore; correspondence of Sara Moore Kirby to her aunt, Sarah Gill Bullard; correspondence of Jean Summers to her aunt, Sarah Gill Bullard; correspondence of A. W. Poucher to Eugene and Sarah Bullard.
- 0491 Box 9, Folder 7: Correspondence, 1909–1910. 19 frames.  
*Major Topics:* Correspondence of A. W. Poucher to Eugene Bullard; correspondence of Beatrice A. Fay to Sarah Gill Bullard.
- 0510 Box 9, Folder 8: Correspondence, 1911. 17 frames.  
*Major Topics:* Correspondence of Beatrice A. Fay to Sarah Gill Bullard; correspondence of Nina Bruns, traveling actress, to Sarah Gill Bullard.
- 0527 Box 9, Folder 9: Correspondence, 1912. 9 frames.  
*Major Topics:* Correspondence of Jean Summers to her aunt, Sarah Gill Bullard; correspondence of Nina Bruns, traveling actress, to her friends, Eugene and Sarah Gill Bullard.
- 0536 Box 9, Folder 10: Correspondence, 1913. 38 frames.  
*Major Topics:* Bullard family genealogical materials collected by Eugene Bullard; correspondence of Nina Bruns, traveling actress, to her friends, Eugene and Sarah Gill Bullard.

- 0574 Box 9, Folder 11: Correspondence, 1914. 79 frames.  
*Major Topics:* Correspondence of Henry Bullard to his cousin, Eugene Bullard; correspondence of Nina Bruns, traveling actress, to her friends, Eugene and Sarah Gill Bullard; condolence letters to Sarah Gill Bullard on death of Eugene Bullard; correspondence of Lottie Lamsen Fuller to Sarah Gill Bullard.
- 0653 Box 9, Folder 12: Correspondence, 1915. 62 frames.  
*Major Topics:* Correspondence of Abby Briggs to Sarah Gill Bullard; correspondence of Nina Bruns, traveling actress, to Sarah Gill Bullard.
- 0715 Box 9, Folder 13: Correspondence, January–June 1916. 27 frames.  
*Major Topic:* Correspondence of Nina Bruns, traveling actress, to her friend, Sarah Gill Bullard.
- 0742 Box 9, Folder 14: Correspondence, July–15 August 1916. 23 frames.  
*Major Topic:* Correspondence of Nina Bruns, traveling actress, to her friend, Sarah Gill Bullard.
- 0765 Box 9, Folder 15: Correspondence, 16 August–31 December 1916. 29 frames.  
*Major Topics:* Correspondence of Nina Bruns, traveling actress, to her friend, Sarah Gill Bullard; correspondence of Harleigh Summers to Sarah Gill Bullard.
- 0794 Box 9, Folder 16: Correspondence, 1917–1925. 19 frames.  
*Major Topics:* Correspondence of Nina Bruns, traveling actress, to her friend, Sarah Gill Bullard; correspondence of William Bullard in California to his mother, Sarah; correspondence of Sara Moore Kirby to her aunt, Sarah Gill Bullard.
- 0813 Box 10, Folder 1: Correspondence, Undated. 58 frames.  
*Major Topics:* Correspondence of Almira A. Curtis to Sarah Gill Bullard; correspondence of Mary Bean to [unidentified recipient]; correspondence of Agnes Nelson to Sarah Gill; correspondence of C. R. Lowell to friend Sarah Gill; correspondence of Sarah Chamberlain Gill to her daughter, Sarah Elizabeth; correspondence of Marian Chapin to Sarah Gill Bullard; correspondence of Angie Bullard to her brother, William; correspondence of Mary Hart to Sarah Gill Bullard; obituary of Sarah Gill Bullard.
- 0871 Box 10, Folder 2: Correspondence, Undated [and Fragments]. 36 frames.  
*Major Topics:* Correspondence of David Taber to Willard Gill Sr. and Guy Chamberlain; correspondence of Almira A. Curtis to her niece, Faith Bullard; correspondence of Sarah Gill to Faith Bullard; correspondence of Charles Moore to his aunt, Sarah Gill Bullard; correspondence of “Tuti” [Lucy Chamberlain] to “Dear Cousin” [Sarah Elizabeth Gill?]; correspondence of Sarah Gill to her daughter, Sarah Elizabeth.
- 0907 Box 10, Folder 3: Correspondence, Undated. 78 frames.  
*Major Topics:* Correspondence of Faith Bullard to her sister, Angie; correspondence of Maria Gill to her sister, Sarah Elizabeth; correspondence of Maria Gill to her sister [in-law?], Mary Jane Gill; correspondence of Mary Jane Gill Moore to her father, Eugene Bullard; correspondence of Eugene Bullard to his wife, Sarah, in Michigan; correspondence of Sarah Gill Bullard with her mother, Sarah Gill; correspondence of Almira A. Curtis to Sarah Gill Bullard.
- 0985 Box 10, Folder 4: Correspondence, Undated [and Fragments]. 27 frames.

## Reel 16

### Gill-Bullard Family Papers, 1818–1925 cont.

- 0001 Introductory Materials. 5 frames.
- 0006 Box 10, Folder 5: Correspondence of Joseph S. Gifford, 1861–1862. 40 frames.  
*Major Topic:* Civil War camp life.

- 0046 Box 10, Folder 6: Sarah E. Gill, School Exercises, Poetry, etc., Undated. 47 frames.  
 0093 Box 10, Folder 7: Faith Bullard, Cards, Invitations, etc., 1885–1887 and Undated. 45 frames.  
 0138 Box 10, Folder 8: Faith Bullard, School Papers, etc., 1884–1887 and Undated. 123 frames.  
 0261 Box 10, Folder 9: Children of Eugene and Sarah Bullard, Miscellaneous, Undated. 12 frames.  
 0273 Box 10, Folder 10: Eugene Bullard, Notes on New Salem Academy, Undated. 14 frames.  
 0287 Box 10, Folder 11: Empty Envelopes, Undated. 20 frames.  
 0307 Box 10, Folder 12: Miscellaneous Printed Items, Undated. 20 frames.  
 0327 Box 10, Folder 13: Photographs, Undated. 5 frames.  
 0332 Box 11: Sarah Elizabeth Gill, Pocket Diary, 1865. 76 frames.  
     *Major Topic:* Diary of Sarah Elizabeth Gill at Boston Athenaeum, 1865.  
 0408 Box 11: Sarah Elizabeth Gill, Pocket Diary, 1866. 57 frames.  
     *Major Topic:* Diary of Sarah Elizabeth Gill at Boston Athenaeum, 1866.  
 0465 Box 11: Sarah Gill Bullard, Pocket Diary, 1900. 53 frames.  
 0518 Box 11: Sarah Gill Bullard, Pocket Diary, 1901. 32 frames.  
 0550 Box 11: Calling Cards. 21 frames.

**Jane Briggs Smith Fiske Papers, 1856–1920**  
**Webster, New Hampshire,**  
**also Hilton Head, Port Royal, and Sumter, South Carolina**

This collection has two focal points. The first is the series of letters that Jane Briggs Smith wrote to her husband-to-be, Fuller Smith, between 1865 and 1870 when she lived in South Carolina and worked among freedmen. Jane Smith spend much of the year 1870 in Washington, D.C., from where she also wrote Fuller Fiske regularly. The second major series consists of a continuous diary that Jane Briggs Smith Fiske kept after she married Fuller Fiske and settled with him on a farm in Webster, New Hampshire. The thirty-four pocket diaries span the period between 1871 and 1910.

The collection begins with a small series of miscellaneous Fiske family papers. The most significant of which are letters written by Fuller Fiske to his brother and his sister. Letters to the latter derive from Fiske’s tenure in Baltimore and Washington, D.C., working with the U.S. Sanitary Commission.

The second file in the collection contains the letters of Jane Briggs Smith in both South Carolina and Washington to Fuller Fiske. As a teacher in freedmen’s schools in Hilton Head, Port Royal, and Sumter, South Carolina, she comments on her thoughts about her black pupils, abolition, pedagogy, and the human condition.

The diaries detail the life of a small-farm family, especially the chores and work regimen of Jane herself. The regimen seems to have been unrelenting. Social visits are meticulously recorded, however, as are church services, trips to town, and records of her correspondence. The Fiskes had a son named Willy, who is mentioned throughout the diaries. Diaries for the years 1872, 1879, 1882, 1892, and 1910 are missing. A collection of Fiske family papers is archived at the New Hampshire Historical Society.

**Reel 16 cont.**

- 0571 Introductory Materials. 3 frames.  
 0574 Miscellaneous Fiske Family Papers, 1856–1920. 44 frames.  
     *Major Topics:* Correspondence of Fuller Fiske to his brother, William; correspondence of Fuller Fiske from U.S. Sanitary Commission in Baltimore, in Washington, and in Virginia, to his sister; Smith family genealogy.



- 0618 Jane Briggs Smith Letters from South Carolina, 1865–1870. 151 frames.  
*Major Topics:* Work with freedmen in Hilton Head, Port Royal, and Sumter, South Carolina;  
 correspondence of Jane Briggs Smith to Fuller Fiske.
- 0769 Jane Briggs Smith Diary, 1871. 84 frames.
- 0853 Jane Briggs Smith Fiske Diary, 1873. 192 frames.

## Reel 17

### Jane Briggs Smith Fiske Papers, 1856–1920 cont.

- 0001 Introductory Materials. 3 frames.
- 0004 Jane Briggs Smith Fiske Diary, 1874. 203 frames.
- 0207 Jane Briggs Smith Fiske Diary, 1875. 206 frames.
- 0413 Jane Briggs Smith Fiske Diary, 1876. 206 frames.
- 0619 Jane Briggs Smith Fiske Diary, 1877. 215 frames.
- 0834 Jane Briggs Smith Fiske Diary, 1878. 218 frames.

## Reel 18

### Jane Briggs Smith Fiske Papers, 1856–1920 cont.

- 0001 Introductory Materials. 3 frames.
- 0004 Jane Briggs Smith Fiske Diary, 1880. 107 frames.
- 0111 Jane Briggs Smith Fiske Diary, 1881. 223 frames.
- 0334 Jane Briggs Smith Fiske Diary, 1883. 102 frames.
- 0436 Jane Briggs Smith Fiske Diary, 1885. 226 frames.
- 0662 Jane Briggs Smith Fiske Diary, 1886. 221 frames.
- 0883 Jane Briggs Smith Fiske Diary, 1887. 218 frames.

## Reel 19

### Jane Briggs Smith Fiske Papers, 1856–1920 cont.

- 0001 Introductory Materials. 3 frames.
- 0004 Jane Briggs Smith Fiske Diary, 1888. 222 frames.
- 0226 Jane Briggs Smith Fiske Diary, 1889. 212 frames.
- 0438 Jane Briggs Smith Fiske Diary, 1890. 223 frames.
- 0661 Jane Briggs Smith Fiske Diary, 1891. 223 frames.
- 0884 Jane Briggs Smith Fiske Diary, 1893. 223 frames.

## Reel 20

### Jane Briggs Smith Fiske Papers, 1856–1920 cont.

- 0001 Introductory Materials. 3 frames.
- 0004 Jane Briggs Smith Fiske Diary, 1894. 226 frames.
- 0230 Jane Briggs Smith Fiske Diary, 1895. 223 frames.
- 0453 Jane Briggs Smith Fiske Diary, 1896. 220 frames.
- 0673 Jane Briggs Smith Fiske Diary, 1897. 217 frames.
- 0890 Jane Briggs Smith Fiske Diary, 1898. 223 frames.

## Reel 21

### Jane Briggs Smith Fiske Papers, 1856–1920 cont.

- 0001     Introductory Materials. 4 frames.
- 0005     Jane Briggs Smith Fiske Diary, 1899. 225 frames.
- 0230     Jane Briggs Smith Fiske Diary, 1900. 227 frames.
- 0457     Jane Briggs Smith Fiske Diary, 1901. 237 frames.
- 0694     Jane Briggs Smith Fiske Diary, 1902. 240 frames.

## Reel 22

### Jane Briggs Smith Fiske Papers, 1856–1920 cont.

- 0001     Introductory Materials. 4 frames.
- 0005     Jane Briggs Smith Fiske Diary, 1903. 232 frames.
- 0237     Jane Briggs Smith Fiske Diary, 1904. 237 frames.
- 0474     Jane Briggs Smith Fiske Diary, 1905. 236 frames.
- 0710     Jane Briggs Smith Fiske Diary, 1906. 231 frames.
- 0941     Jane Briggs Smith Fiske Diary, 1907. 229 frames.

## Reel 23

### Jane Briggs Smith Fiske Papers, 1856–1920 cont.

- 0001     Introductory Materials. 4 frames.
- 0005     Jane Briggs Smith Fiske Diary, 1909. 233 frames.
- 0238     Jane Briggs Smith Fiske Diary, 1910. 235 frames.

### **Lizzie A. Wilson Goodenough Diaries, 1855–1875 and Lizzie Cora Goodenough Diaries, 1901, 1903**

Lizzie A. Wilson Goodenough (b. 1844) resided in Brattleboro, Vermont, where she worked as a domestic in order to support herself after she was orphaned in 1860. She also worked occasionally for Cune and Brackett, Merchant Tailors on Granite Row in Brattleboro. In 1869 Lizzie married Henry F. Goodenough (b. 1835), who apparently worked in his family's brick quarry in Brattleboro. In 1870 they rented an apartment on High Street in West Brattleboro, where they raised several children, including Arthur Goodenough (b. 1871) and Lizzie Cora Goodenough (b. 1874).

There are nine diaries in this collection. The first seven, 1865–1866, 1868–1870, 1874–1875, were kept by Lizzie A. Wilson Goodenough. The earlier volumes contain brief entries that record the onerous life of a self-supporting young woman who was sometimes faced with financial difficulties and occasionally lamented her lot in life: “Oh how I wish the time would come when the time would seem pleasant to me. Something to think about besides working away from home and friends past for money. Long years have past [*sic*] since I had a Father home to go to.” (19 March 1865) “Nothing better was my lot it seems than to be a slave to others' wants.” (16 July 1865) The entries detail Lizzie's duties as a domestic for several Brattleboro families, including the Howe, Tripp, and Taylor families, as well as her employment by Cune and Brackett. Lizzie A. Wilson

visited her brother, Edd Wilson, and his family for several weeks each year and sometimes attended the circus or played card games with friends. Her personal cash accounts appear at the end of most volumes and reflect her attempts to remain out of debt despite her meager salaries.

Following her marriage in 1869, Lizzie Goodenough moved to West Brattleboro and assumed the duties of a housewife and mother, though she sometimes worked for Cune and Brackett. The volumes also record births, family illnesses, visits, and the annual “sugaring,” or tapping of the maple trees.

In 1901 and 1903, her daughter, Lizzie Cora Goodenough, kept similar diaries that recorded her life with her brother, Arthur, and his family; her household duties; daily events among the family members; and her duties as an occasional domestic for the Howe family. Her diaries also contain family cash accounts.

## Reel 23 cont.

- 0473     Introductory Materials. 5 frames.
- 0478     Volume 1, Lizzie A. Wilson, Diary, 1865. 205 frames.  
          *Major Topics:* Weather records; domestic duties in the Howes’ and the Tripps’ homes; assassination of Abraham Lincoln; records of visitors to the Howes’ home; Lizzie’s visits with her brother, Edd Wilson, and his family; trips to the circus; personal cash accounts, wages received, and personal expenditures (at end of volume).
- 0683     Volume 2, Lizzie A. Wilson, Diary, 1866. 207 frames.  
          *Major Topics:* Weather records; list of domestic duties in the Tripps’ home; assumption of new vest-making duties for Cune and Brackett; visits with friend Nellie M. Weatherhead; personal cash accounts (at end of volume).
- 0890     Volume 3, Lizzie A. Wilson, Diary, 1868. 73 frames.  
          *Major Topics:* Weather records; work as domestic for the Taylor family; accounts of “sugaring” days in March; visits to friends.

## Reel 24

### **Lizzie A. Wilson Goodenough Diaries, 1855–1875 and Lizzie Cora Goodenough Diaries, 1901, 1903 cont.**

- 0001     Introductory Materials. 5 frames.
- 0006     Volume 4, Lizzie A. Wilson Goodenough, Diary, 1869. 206 frames.  
          *Major Topics:* Weather records; details of domestic duties for the Howe family; “haying” time; visits of Henry F. Goodenough; preparations for marriage of Lizzie A. Wilson and Henry F. Goodenough on 23 November 1869; personal cash accounts.
- 0212     Volume 5, Lizzie A. Wilson Goodenough, Diary, 1870. 76 frames.  
          *Major Topics:* Weather records; daily household chores as housewife; visits to Henry F. Goodenough’s family in Greenfield, Vermont; vest-making work for Cune and Brackett.
- 0288     Volume 6, Lizzie A. Wilson Goodenough, Diary, 1874. 88 frames.  
          *Major Topics:* Weather records; activities of son Arthur; birth of daughter, Lizzie Cora Goodenough, 14 September 1874; “sugaring”; personal cash accounts; clothes-washing for father-in-law.
- 0376     Volume 7, Lizzie A. Wilson Goodenough, Diary, 1875. 104 frames.  
          *Major Topics:* Weather records; heavy chores and lack of ability to visit and relax; “sugaring”; dentist’s visit (removal of all Lizzie’s teeth at age thirty-one).

- 0480 Volume 8, Lizzie Cora Goodenough, Diary, 1901. 122 frames.  
*Major Topics:* Music lessons and education of niece, Freda Goodenough; household duties; work as a domestic; births of nephew and neighboring children; role as midwife in birth in July; personal cash accounts.
- 0602 Volume 9, Lizzie Cora Goodenough, Diary, 1903. 130 frames.  
*Major Topics:* Work as domestic; activities of brother Arthur, sister-in-law Blanche, and nieces and nephew; personal cash accounts.

### **Trumbull Family Papers: Louisa Jane Trumbull Journals, 1829–1837, Worcester, Massachusetts**

The papers of the Trumbull family of Worcester, Massachusetts, document the activities of Joseph Trumbull (1756–1824), his son, George Augustus Trumbull (1793–1868), George Trumbull’s wife, Louisa Clap Trumbull (1798–1855), and several of their children: Louisa Jane Trumbull (b. 1822), Susan Trumbull (1832–1902), John Trumbull (1841–1893), and Mary Abbot Trumbull (1837–1864).

Joseph Trumbull was born in Suffield, Connecticut, arrived in Worcester in 1778 and opened a general store. In 1799 he formed a partnership with Isaiah Thomas and established an apothecary shop. For a number of years he practiced medicine in Petersham, Massachusetts, but continued his business interests in Worcester.

George Augustus Trumbull was born in Petersham and attended Philips Academy in Exeter, New Hampshire. In 1813 he bought the bookstore of Isaiah Thomas Jr. and published the *Massachusetts Spy* from 1819 to 1823. He opened a brewery in 1822 and the following year sold his interest in the publishing business. From 1824 to 1836 George Augustus Trumbull was a cashier for the Central Bank of Worcester. He then became first cashier for the Citizens Bank of Worcester, a position he held until his retirement in 1858. Trumbull married Louisa Clap, daughter of Caleb Clap, in 1815 and they had twelve children.

This microfilm edition reproduces only the diaries of one of those children, Louisa Jane Trumbull, for the years 1829–1837. The diaries were kept because her mother wanted Louisa “to write what happens every day.” Her sisters were also apparently instructed to keep journals, but none survive in this collection. The entries describe the activities and travels of the Trumbull family and their many visitors. There are references to Louisa’s brothers and sisters and uncomplimentary comments about the Irish. There is also mention of sickness in the family and the death of Louisa’s young brother, John Trumbull. The later journals include entries listing what she had read as well as her reflections for self-improvement.

### **Reel 24 cont.**

- 0732 Introductory Materials. 4 frames.
- 0736 Louisa Jane Trumbull, Diary, 1829–1834. 47 frames.
- 0783 Louisa Jane Trumbull, Diary, 1834–1835. 22 frames.
- 0805 Louisa Jane Trumbull, Diary, 1835–1836. 28 frames.
- 0833 Louisa Jane Trumbull, Diary, 1836. 20 frames.

## **Flint Family Papers, 1853–1879 [1818–1879] Boston, Massachusetts**

Waldo Flint (1794–1879), son of Austin and Elizabeth Henshaw Flint, was born in Leicester, Massachusetts. In 1814 he graduated from Harvard College and was employed as an assistant preceptor at Leicester Academy, 1814–1815. He studied law principally with Lewis Strong in Northampton, Massachusetts, and commenced practice in Boston in 1818, where he remained until his removal to Leicester in 1828. That same year he married Catharine Dean (1802–1869) of Charlestown, New Hampshire. Catharine Dean was a sister of Rebekah Scott Dean Salisbury (1812–1843), first wife of Stephen Salisbury II (1798–1884). Flint was a state representative in 1830 and 1833 and a state senator in 1835 and 1836. He then held the office of bank commissioner for one year. Afterward, he accepted the position with the Eagle Bank in Boston, eventually becoming president of the bank.

This microfilm edition contains selections from the Flint family papers, including household accounts of servants in the Flint household in Boston, accounts for new furnishings for the house in 1854, and diaries of Catharine Dean Flint, 1858–1866. The eight volumes of Catharine Flint’s diaries depict personal, family, and social matters. The “Accounts with Domestic” record the wages paid to domestics.

### **Reel 24 cont.**

- 0853      Introductory Materials. 6 frames.
- 0859      Accounts with Domestic, 1854–1862. 12 frames.
- 0871      Accounts with Domestic, 1863–1879. 14 frames.
- 0885      List of New House Furnishings, 1854. 18 frames.
- 0903      Bills for Furnishing and Refitting House at 118 Tremont Street, Boston, 1849. 74 frames.

### **Reel 25**

#### **Flint Family Papers, 1853–1879 cont.**

- 0001      Introductory Materials. 6 frames.
- 0007      Catharine Flint, Diary, 1858–1859. 44 frames.  
            *Major Topic:* Family and social life.
- 0051      Catharine Flint, Diary, 1859–1861. 81 frames.  
            *Major Topic:* Family and social life.
- 0132      Catharine Flint, Diary, 1861–1862. 54 frames.  
            *Major Topic:* Family and social life.
- 0186      Catharine Flint, Diary, 1862. 20 frames.  
            *Major Topic:* Family and social life.
- 0206      Catharine Flint, Diary, 1862–1864. 88 frames.  
            *Major Topic:* Family and social life.
- 0294      Catharine Flint, Diary, 1864–1866. 90 frames.  
            *Major Topic:* Family and social life.
- 0384      Catharine Flint, Diary, 1866. 22 frames.  
            *Major Topic:* Family and social life.
- 0406      Catharine Flint, Diary, 1866–1868. 55 frames.  
            *Major Topic:* Family and social life.

- 0461 Memorandum of Silver and Plate Ware in House at 16 West Street, Boston, as made out by Mrs. Flint, January 1864. 16 frames.
- 0477 Notebook of Household Work done by Servants, 1860–1861. 24 frames.
- 0501 Notebook of Household Work done by Servants, 1865–1867. 47 frames.

## **Gage Family Additional Papers, Series 1, 1785–1963**

### **Bethel and Waterford, Maine, and Worcester, Massachusetts**

This collection consists of ten boxes and spans four generations of the Gage family of Bethel and Waterford, Maine, and Worcester, Massachusetts. The collection contains family correspondence, speeches, essays, poetry, legal and miscellaneous data, printed material, and genealogical and biographical data.

Ann Sargent Gage (1794–1876) was born out of wedlock, the daughter of Daniel Sargent (1764–1842) and Hepzibah Atkins Brown (d. 1800) of Boston, Massachusetts. She was reared by her adoptive parents, the Rev. Lincoln Ripley (1761–1858) and Phebe Emerson Ripley (1803–1882). In 1820, Ann Sargent married Dr. Leander Gage (1792–1842), a physician and active community leader in Waterford. He was the son of Amos (1758–1833) and Lois Hovey Gage (1759–1842) of Bethel, Maine. Leander and Ann Gage had eight children, among whom were Phebe Hovey Gage (1821–1880), Frances Gage Cousens (1823–1904), and Thomas Hovey Gage (1826–1909). The latter became a notable physician, surgeon, and community leader in Worcester, Massachusetts. He and Anne Maria Lane Gage (d. 1908) had three children: Dr. Homer Gage (1861–1938), a physician; Thomas Hovey Gage Jr. (1865–1938), an attorney; and Mabel Carleton Gage (1868–1952)—all of whom were philanthropists and well-known members of the Worcester community.

Among the family correspondence are several extraordinary groups of letters of Ann Sargent Gage; her uncle, Lucius Manilus Sargent (1776–1867); her adoptive aunt, Mary Moody Emerson (1774–1863); and her friend, Elizabeth Palmer Peabody (1804–1894), the transcendentalist teacher, author, and educational reformer. The letters of Lucius Manilus Sargent illuminate the relationship of Ann Sargent Gage with her natural father, Daniel Sargent, who, upon his marriage in 1802, changed his daughter's surname to Brewer, sent her to Waterford to be reared by the Lincoln Ripleys, and ceased communicating with her. In 1854, Ann Sargent Gage sought to learn more about her past and initiated a correspondence with her uncle, who encouraged her to seek financial assistance from Daniel Sargent's legatees. The folders containing Ann Sargent Gage's correspondence concern mainly her close relationship with her children and adoptive parents, but there are a few letters written by her to Lucius Manilus Sargent concerning her father.

The letters of Mary Moody Emerson, noted New England intellectual and aunt of Ralph Waldo Emerson, refer to her religious convictions, her infirmities, family matters (including her nephew, Ralph Waldo Emerson), books that she had read, and her attitudes toward the War of 1812 and abolitionism. There are also references to Ann Sargent Gage's ancestry. The letters of transcendentalist Elizabeth Palmer Peabody provide a fascinating look at contemporary attitudes toward slavery, abolitionism, and social scandals in Boston. She makes references to the views of her two brothers-in-law, Horace Mann and Nathaniel Hawthorne, as well as to abolitionist Wendell Phillips.

The family correspondence also includes letters of Ann Gage's cousin, Daniel Farnham, concerning family matters and his religious views; professional and family correspondence of Dr. Leander Gage, including letters from his patients and friends; and the correspondence of his children, Thomas Hovey Gage (who wrote to his children and his wife, Anne Maria Lane Gage, during his Civil War service as a surgeon); Anne Maria Lane Gage (who wrote to her children while they were in school, especially at Harvard College); Frances Gage Cousens; and Phebe Hovey Gage. There are also diaries of Frances Cousens and Phebe Hovey Gage.

The next generation is represented by the correspondence of Dr. Homer Gage, Thomas Hovey Gage Jr., and Mabel Carleton Gage. The brothers corresponded with each other, their parents, and their friends. Thomas Hovey Gage Jr. also maintained an extensive correspondence concerning the family's genealogy, while Homer Gage wrote of his studies at Harvard. Mabel Gage also wrote to her brothers and corresponded, 1936–1941, with Grace M. Boynton of Yenching University in China, who wrote of Chinese gardens in Peking and the political situation in China.

There is also a folder of general family correspondence, including letters of Amos Gage; his wife, Lois Hovey Gage; and his brother, Abel Gage (b. 1755); and a letter of Frances Cousens Gage (1863–1917), a granddaughter of Ann Sargent Gage and a missionary who wrote of political and social conditions in Marsovan, Turkey in 1914. Also of interest are typescript copies of many letters, 1849–1851, written by Joel Holkins (1812–1853) to his wife, Lois Gage Holkins (1817–1876), a niece of Dr. Leander Gage. Holkins writes in detail of his many fascinating experiences after he sailed to California to join the Forty-Niners in their search for wealth. His letters are replete with expressions about money making and family responsibilities.

The remainder of this collection includes family legal documents, speeches and addresses, poetry of Ann Sargent Gage and others, miscellaneous documents, graphic and printed materials, and extensive genealogical and biographical data, including a genealogical account of Ann Sargent Gage written by her son, Thomas Hovey Gage.

## Reel 25 cont.

- 0548      Introductory Materials. 6 frames.
- 0554      Box 1, Folder 1: Correspondence of Ann Sargent Gage, 1810–1823 and Undated. 259 frames.  
*Major Topics:* Correspondence with the Gage and Ripley families; correspondence of Ann Sargent Gage with her adoptive mother, Phebe Ripley; poems of Ann Sargent Gage; correspondence of Leander Gage to his wife, Ann Sargent Gage; correspondence of Ann Sargent Gage to her son, Thomas Hovey Gage; correspondence of Ann Sargent Gage to her adoptive father, Rev. Lincoln Ripley; correspondence of Rev. Lincoln Ripley to Leander Gage; correspondence of Rebecca Emerson Haskins to her friend, Ann Sargent Gage; correspondence of Elizabeth Palmer Peabody to Ann Sargent Gage; correspondence of Thomas T. Stone to Ann Sargent Gage on biblical matters.

- 0813 Box 1, Folder 2: Correspondence of Ann Sargent Gage, 1824–1853. 236 frames.  
*Major Topics:* Correspondence of Ann Sargent Gage with her adoptive mother, Phebe Ripley; correspondence of Ann Sargent Gage with her adoptive father, Rev. Lincoln Ripley; correspondence of Thomas T. Stone to Ann Sargent Gage on biblical matters; correspondence of Ann Sargent Gage with her sister, Mary Walker; correspondence of Leander Gage to Rowena Coffin; correspondence of Phebe H. Gage to her teacher, Rowena Coffin; correspondence of Rowena Coffin with Ann Sargent Gage; poetry by Ann Sargent Gage; correspondence of Noah Ripley to Ann Sargent Gage; correspondence of Rebecca Emerson Haskins to Ann Sargent Gage; correspondence of Frances Gage to her mother, Ann Sargent Gage; correspondence of Ann Sargent Gage to her son, Thomas; correspondence of Ann Sargent Gage to her daughters, Mary and Ann; correspondence of Mary Gage with her brother, George; correspondence of Ann Sargent Gage to her uncle, Lucius Manilus Sargent; correspondence of Mary B. Ripley to her sister-in-law, Ann Sargent Gage.

## Reel 26

### Gage Family Additional Papers, Series 1, 1785–1963 cont.

- 0001 Introductory Materials. 6 frames.
- 0007 Box 1, Folder 3: Correspondence of Ann Sargent Gage, 1854–1872. 187 frames.  
*Major Topics:* Correspondence of Ann Sargent Gage to Daniel Sargent Curtis and Maria Curtis on her out-of-wedlock birth; correspondence of Ann Sargent Gage to her uncle, Lucius Manilus Sargent, regarding her parentage; correspondence of Ann Sargent Gage to her son, Thomas; correspondence of Martha Robinson to her friend, Ann Sargent Gage; correspondence of Rev. Lincoln Ripley to his adopted daughter, Ann Sargent Gage; correspondence of Phebe H. Gage to her mother, Ann Sargent Gage; correspondence of Ann Sargent Gage to her daughter, Mary; correspondence of Anna S. Foster to her mother; correspondence of Ann Sargent Gage to her daughter, Frances Gage Cousens.
- 0194 Box 2, Folder 1: Correspondence of Elizabeth Palmer Peabody, 1845–1863 and Undated. 271 frames.  
*Major Topic:* Correspondence of Elizabeth Palmer Peabody to Ann Sargent Gage on intellectual, religious, and personal matters.
- 0465 Box 2, Folder 2: Correspondence of Mary Moody Emerson, 1811–1858 and Undated. 379 frames.  
*Major Topics:* Friendship letters to Ann Sargent Gage and Phebe Gage from Mary Moody Emerson; correspondence of Samuel Ripley to his sister-in-law, Mary Moody Emerson, on family matters.
- 0844 Box 2, Folder 3: Correspondence of Lucius Manilus Sargent, 1834–1857, 1865. 80 frames.  
*Major Topics:* Parentage of Ann Sargent Gage; Ann Sargent Gage's search for family history, especially regarding her father, Daniel Sargent; obituary of Lucius M. Gage.
- 0924 Box 2, Folder 4: Correspondence of Daniel Farnham, 1816–1823. 119 frames.  
*Major Topic:* Correspondence of Daniel Farnham to his cousin, Anne Brewer [Sargent Gage], on family matters.



## Reel 27

### Gage Family Additional Papers, Series 1, 1785–1963 cont.

- 0002 Introductory Materials. 5 frames.
- 0007 Box 3, Folder 1: Correspondence of Dr. Leander Gage, 1813–1850 and Undated. 160 frames.  
*Major Topics:* Correspondence of Mary Gage to her brother, Leander Gage; correspondence of Leander Gage to Mr. Stone, school principal in Concord, Massachusetts; correspondence of Amos Gage to his brother, Leander Gage; professional correspondence of Leander Gage; correspondence of Leander Gage to his parents; education of Leander Gage; correspondence of Rev. Lincoln Ripley to his son-in-law, Leander Gage, on family matters; correspondence of Thomas Haskins to Leander Gage; political affairs; correspondence of Amos Hovey to his nephew, Leander Gage; correspondence of R. C. Whitman to Leander Gage regarding U.S. congressional politics; correspondence of William Gage to his brother, Leander.
- 0167 Box 3, Folder 2: Correspondence, Professional, of Dr. Leander Gage, 1812–1842 and Undated. 285 frames.  
*Major Topics:* Letters from patients; financial investment opportunities.
- 0452 Box 3, Folder 3: Correspondence of Dr. Thomas Hovey Gage, 1847–1899. 123 frames.  
*Major Topics:* Courtship correspondence between Thomas Hovey Gage and Anne Lane; correspondence of Thomas Hovey Gage to his wife, Anne Lane Gage; correspondence of Thomas Hovey Gage with his sons, Homer and Thomas Jr.; education of Thomas Hovey Gage Jr. and Homer Gage at Harvard; correspondence of Thomas Hovey Gage to his daughter, Mabel.
- 0575 Box 3, Folder 4: Correspondence of Anne Maria Lane Gage, 1881–1890 and Undated. 169 frames.  
*Major Topics:* Correspondence of Anne Lane Gage to her husband, Thomas Hovey Gage; correspondence of Anne Lane Gage to her sons, Homer and Thomas, at Harvard.
- 0744 Box 4, Folder 1: Diary, 1839, and Correspondence, 1836–1856, of Phebe Hovey Gage. 101 frames.  
*Major Topics:* Diary of a young adult woman; feminine friendship letters to Phebe H. Gage; correspondence of Phebe H. Gage to her brother, Thomas; correspondence of Ann Sargent Gage with her stepsister, Phebe H. Gage; correspondence of Frances Gage to her sister, Phebe; poetry of Ann Sargent Gage; correspondence of Phebe Gage to her sister, Mary; correspondence of Rev. Lincoln Ripley to Phebe H. Gage.
- 0845 Box 4, Folder 2: Diary, 1900, and Correspondence, 1840–1904, of Frances Gage Cousens. 130 frames.  
*Major Topics:* Household expenses; visits and events in Gorham, Maine; correspondence of Ann Sargent Gage to her daughter, Frances Gage Cousens; courtship correspondence of William [Cousens?] to Frances Gage; feminine friendship correspondence to Frances Gage Cousens; correspondence of Rev. Lincoln Ripley to Frances Gage; correspondence of Frances Gage Cousens to her sisters, Mary and Almira Gage, and to her brother, Thomas Hovey Gage Jr.
- 0975 Box 4, Folder 3: Correspondence of Dr. Homer Gage, 1878–1879 and Undated. 96 frames.  
*Major Topic:* Correspondence of Homer Gage at Harvard to brother Thomas Jr., mother Anne Lane Gage, sister Mabel, and father Thomas Hovey Gage.
- 1071 Box 4, Folder 4: Correspondence of Dr. Homer Gage, 1880–1890. 47 frames.  
*Major Topic:* Correspondence of Homer Gage at Harvard to his parents, brother, and sister.

## Reel 28

### Gage Family Additional Papers, Series 1, 1785–1963 cont.

- 0001 Introductory Materials. 6 frames.
- 0007 Box 5, Folder 1: Correspondence of Thomas Hovey Gage Jr., 1869–1938 and Undated. 196 frames.  
*Major Topics:* Correspondence of Thomas Hovey Gage Jr. with his mother, Anne Lane Gage, to his sister, Mabel, to his father, Thomas Hovey Gage, and with his brother, Homer; genealogical correspondence of Thomas Hovey Gage Jr.
- 0203 Box 5, Folder 2: Correspondence of Mabel Carleton Gage, 1875–1895 and Undated. 190 frames.  
*Major Topics:* Correspondence of Mabel Gage to her father, Thomas Hovey Gage, and her brother, Thomas Jr.; feminine friendship correspondence; correspondence of Miriam Dunham in California to her aunt, Mabel Gage; Grace Boynton materials on Chinese horticulture; Mabel Carleton Gage speech at Memorial Hospital Aid Society; correspondence of Homer Gage with his sister, Mabel.
- 0393 Box 5, Folder 3: Correspondence of Mabel Carleton Gage, 1896–1942. 175 frames.  
*Major Topics:* Feminine friendship correspondence; correspondence of Mabel Gage to her brother, Thomas Jr., and her father, Thomas Hovey Gage; correspondence of Grace Boynton to Mabel Gage regarding travel to China and Chinese horticulture; correspondence of Miriam Dunham to her aunt, Mabel Gage; Gage family genealogy.
- 0568 Box 5, Folder 4: Family Correspondence (General), 1812–1862, 1914, and Undated. 90 frames.  
*Major Topics:* Correspondence of Phebe Ripley to her grandson, George M. Gage, and her granddaughter, Phebe H. Gage; correspondence of Rebecca Wood to her aunt, Lois Gage; correspondence of Amos Hovey to his sister, Lois Gage; correspondence of Abel Gage to his brother, David, and his sister; Mary Gage juvenile letters; feminine friendship letters to Phebe Gage; professional correspondence of Abel Gage; J. T. Ober withdrawing marriage proposal to Lois Gage for religious reasons (1862); Frances Carleton Gage “journey notes” on trip to Turkey (1914).
- 0658 Box 6, Folder 1: Typescript Copies of Correspondence of Joel Holkins, 1849–1851. 480 frames.  
*Major Topics:* California gold rush; mining camp life in California; life in San Francisco, California; family matters; fortune seeking; sea journey to and from California via Panama.

## Reel 29

### Gage Family Additional Papers, Series 1, 1785–1963 cont.

- 0001 Introductory Materials. 6 frames.
- 0007 Box 7, Folder 1: Speeches, Addresses, Essays of Leander Gage, Thomas Hovey Gage, et al., Mostly Undated. 200 frames.  
*Major Topics:* Federated Harvard Clubs; education; alcoholic beverages; political philosophy; Waterford, Maine, history; last will and testament of Thomas Hovey Gage Jr.; medical science.
- 0207 Box 7, Folder 2: Poetry, Mainly by Ann Sargent Gage, 1836–1871 and Undated. 138 frames.
- 0345 Box 7, Folder 3: General Correspondence, 1821–1896, 1963, and Undated. 45 frames.  
*Major Topics:* Recruitment of pastor for Waterford, Maine, Congregational Church; transcendentalism; Maine missionary society; non-Gage family correspondence; Hovey family genealogy.
- 0390 Box 7, Folder 4: Miscellaneous Documents, Mostly Undated. 45 frames.  
*Major Topics:* Waterford Association for the Improvement of Morals; Whig Party; Waterford Sacred Music Society; Council of the American Antiquarian Society.

- 0435 Box 7, Folder 5: Graphic Material. 23 frames.  
 0458 Box 8, Folder 1: Records of Assessors, 1798–1845. 44 frames.  
 0502 Box 8, Folder 2: Family Legal Documents, 1799, 1816–1905. 93 frames.  
*Major Topics:* Certificate of insanity for John Abbott; guardianship certificate for children of Thomas Peabody to Amos Gage; Amos Gage estate inventory; Dr. Leander Gage estate inventory; Amos Gage Revolutionary War pension affidavit; dowry of Ann Sargent Gage; real estate deeds.  
 0595 Box 8, Folder 3: Land Deeds, Surveys, 1785–1883. 156 frames.  
 0751 Box 8, Folder 4: Bills, Receipts, and Accounts, 1793–1862 and Undated. 154 frames.  
 0905 Box 8, Folder 5: Bills, Receipts, and Accounts, 1879–1909, 1938. 212 frames.

## Reel 30

### Gage Family Additional Papers, Series 1, 1785–1963 cont.

- 0001 Introductory Materials. 6 frames.  
 0007 Box 9, Folder 1: Genealogical and Biographical Material, Undated. 268 frames.  
*Major Topics:* Thomas Hovey Gage biography; pension record of Amos Gage; Revolutionary War record; Gage family genealogy and history; immigration of John Gage to Massachusetts in 1630; Mabel Gate biography of Ann Sargent Gage; Sargent family history.  
 0275 Box 10, Folder 1: Newsclippings, Undated. 63 frames.  
*Major Topics:* Homer Gage obituary; Gage family history; Thomas Hovey Gage Jr. obituaries; Waterford, Maine, history.  
 0338 Box 10, Folder 2: Printed Items, Mainly Twentieth Century, Undated. 186 frames.  
*Major Topics:* Ireland; Gage family genealogy; Ann Sargent Gage copy of church sermon; Waterford, Maine, history; Grace M. Boynton, “Notes on the Origin of Chinese Private Gardens.”

### Gage Family Additional Papers, Series 2, 1813–1917

Ann Sargent Gage (1794–1876) was the daughter of Daniel Sargent (1764–1842) and Hepzibah Atkins Brown (d. 1800) of Boston. Born out of wedlock, Ann was raised in Waterford, Maine, by the Rev. Lincoln Ripley (1761–1858) and his wife, Phebe Emerson Ripley (b. 1772). In 1820 Ann married Dr. Leander Gage (1792–1842) of Waterford, Maine. They had eight children, including Phebe Hovey Gage (1821–1890); Frances Gage (1823–1904), who married Humphrey Cousens (b. 1817); Irene B. Gage (1824–1873); Thomas Hovey Gage (1826–1909); Mary Sargent Gage (1830–1909); and Lois Maria Gage (1832–1888). Amos Gage (1758–1833), the father of Dr. Leander Gage, had several brothers and sisters, including Abel Gage (1755–1846), who lived in Pelham, New Hampshire. In addition to Leander, Amos Gage had three other sons: Thomas Hovey Gage (1789–1823), who married Frances A. Stockbridge (d.1882) and lived in Bath, Maine; William Gage (1795–1820); and Amos Gage (1797–1869). Thomas Hovey Gage’s daughter, Lois (1817–1876), married Joel Holkins (1812–1853).

In adult life, Ann Sargent Gage was in contact with some of her blood relations, including Thomas Oliver Walker (1816–1894). Walker was the son of Mary Durfee Walker (1797–1835), Ann’s half-sister. His son, Henry O. Walker (1843–1929), was an artist.

Rowena Coffin (b. 1813) taught the Gage children in Waterford in the early 1830s. She then taught at the Concord, New Hampshire, Literary Institution and Teacher’s Seminary. Between 1835 and 1837, several of the Gage daughters attended the Concord

school. In 1838 Rowena Coffin married Charles Whitman (1792–1850) and thereafter the Whitmans lived in Washington, D.C.

This collection is closely related to the Gage Family Additional Papers Series 1. Manuscripts of many of the same individuals are present in both collections. This collection consists mostly of family letters of Ann Sargent Gage, her husband, and their children. The family lived in Waterford, Maine, and several members later lived in Worcester, Massachusetts. Papers of Dr. Leander Gage include school exercises and medical notes, 1815–1828, as well as general and professional correspondence, 1813–1840. There is a folder of correspondence between Leander and Ann Sargent at the time of their courtship, 1819–1820.

The correspondence from the 1830s includes numerous letters to and from Rowena Coffin Whitman while she was living in Concord, New Hampshire. Many letters from this period are partly written by the Gage daughters. Much of the correspondence from the 1840s is between the Gage and Whitman families while the Whitmans were residing in Washington, D.C.

There is a folder of school exercises, lectures, poetry, and other items, 1835–1856 and undated, of Phebe Gage. In the general correspondence are numerous letters to Phebe after she was committed to an Augusta, Maine, lunatic asylum in 1856.

In 1850 Frances married Humphrey Cousens and afterwards lived in Gorham, Maine. She wrote many letters in the 1850s and 1860s to her mother and sisters. More than one hundred lengthy letters from Mary Gage to her sisters detail her stay in Europe from 1885 to 1888. In this period, Mary lived in Kassel, Germany; Geneva, Switzerland; and France, evidently working as a governess for an American family.

Separate folders include letters from Abel Gage to the Gages in Waterford and letters written in Bath, Maine, by Thomas H. Gage (1789–1823) and his wife, Frances, between 1816 and 1827. There are also two folders of letters written by Joel Holkins and Lois Gage Holkins from 1831 to 1850.

The two octavo volumes were written by Ann Sargent Gage's daughters. One is a commonplace book, primarily of poetry, kept by Frances Gage between 1839 and about 1893. The other is a diary kept by Anne L. Gage while teaching school in Newton Center, Massachusetts, in 1849 and 1850.

There are also a few financial records in the collection. Included are IOUs of people owing money to Dr. Leander Gage or Ann Sargent Gage, 1817–1853, and a small group of receipts, 1830–1845. Ann Sargent Gage's indebtedness in the years after her husband's death is documented by her accounts in the years 1848–1853 with Oliver Porter, a Waterford merchant who subsequently owned the Gage house.

## Reel 30 cont.

- 0524     Introductory Materials. 6 frames.
- 0530     Box 1, Folder 1: Miscellaneous Genealogical Notes. 44 frames.  
          *Major Topics:* Waterford, Maine, history; Walker family genealogy; Gage family genealogy.
- 0574     Box 1, Folder 2: Miscellaneous Items, 1833–1848 and Undated. 16 frames.  
          *Major Topics:* Estate inventory of Amos Gage, 1833; poetry; letter of Dr. Buchanan to a dying sister.

- 0590 Box 1, Folder 3: Miscellaneous Letters and Fragments, Undated. 69 frames.
- 0659 Box 1, Folder 4: Letters of Ann Sargent Gage, Undated. 15 frames.  
*Major Topics:* Correspondence of Ann Sargent Gage to her daughter, Phebe; correspondence of Phebe Emerson Ripley to her stepdaughter, Ann Sargent Gage; correspondence of Irene Gage to her sister, Phebe.
- 0674 Box 1, Folder 5: Letters of Phebe Gage, Undated. 21 frames.  
*Major Topics:* Correspondence of Phebe Gage to Rowena Coffin; correspondence of Ann Sargent Gage with her daughter, Phebe.
- 0695 Box 1, Folder 6: Letters of Frances Gage, Undated. 45 frames.  
*Major Topics:* Correspondence of Frances Gage to Rowena Coffin; correspondence of Frances Gage to her mother, Ann Sargent Gage, and to her sister, Phebe.
- 0740 Box 1, Folder 7: Letters of Irene Gage, Undated. 24 frames.  
*Major Topics:* Correspondence of Irene Gage to Rowena Coffin; correspondence of Irene Gage to her sister, Phebe; correspondence of Irene Gage to her mother, Ann Sargent Gage.
- 0764 Box 1, Folder 8: Letters of Thomas Hovey Gage, Undated. 12 frames.  
*Major Topics:* Correspondence of Thomas Hovey Gage to Rowena Coffin; correspondence of Thomas Hovey Gage to his grandfather, Amos Gage.
- 0776 Box 1, Folder 9: Letters of Ann Sargent Gage, Undated. 36 frames.  
*Major Topic:* Correspondence of Ann Sargent Gage to her daughters, Mary and Lois.
- 0812 Box 1, Folder 10: Letters of Mary Gage, Undated. 13 frames.  
*Major Topics:* Correspondence of Mary Gage to her aunt, Frances Gage Cousins; correspondence of Mary Gage to her sisters, Phebe and Frances, and her mother, Ann Sargent Gage.
- 0825 Box 1, Folder 11: Letters of Rowena Coffin Whitman, Undated. 23 frames.  
*Major Topic:* Correspondence of Rowena Coffin Whitman to her students, Mary and Phebe Gage, and to their parents, Leander and Ann Sargent Gage.
- 0848 Box 1, Folder 12: Leander Gage School Exercises, Medical Note, 1815–1828 and Undated. 72 frames.
- 0920 Box 1, Folder 13: Leander Gage Correspondence (Mostly Business), 1813–1840. 97 frames.

## Reel 31

### Gage Family Additional Papers, Series 2, 1813–1917 cont.

- 0001 Introductory Materials. 6 frames.
- 0007 Box 1, Folder 14: Correspondence of Leander Gage and Ann Brewer [Sargent Gage], 1819–1820. 43 frames.  
*Major Topic:* Courtship correspondence.
- 0050 Box 1, Folder 15: General Correspondence, 1813–1825. 22 frames.  
*Major Topics:* Premature death of Rebecca Hovey; correspondence of Leander Gage to his brother, William, and with his uncle, Amos Gage; correspondence of Leander Gage to his parents.
- 0072 Box 1, Folder 16: General Correspondence, 1833–1835. 81 frames.  
*Major Topics:* Correspondence of Leander Gage and Ann Sargent Gage with Rowena Coffin at Literary Institution, Concord, New Hampshire; correspondence of Irene Gage to her teacher, Rowena Coffin; education of Phebe Gage at Literary Institution, Concord, New Hampshire; correspondence of Phebe Gage with her parents, Leander and Ann Sargent Gage; correspondence of Frances Gage to her sister, Phebe; premature cholera death of Delinda Coffin; moral remonstrance of Phebe Gage by her parents;.

- 0153 Box 1, Folder 17: General Correspondence, 1836–1839. 185 frames.  
*Major Topics:* Correspondence of Ann Sargent Gage with Rowena Coffin at Literary Institution, Concord, New Hampshire; correspondence of Thomas Hovey Gage to his teacher, Rowena Coffin; correspondence of Frances Gage at Literary Institution, Concord, New Hampshire, to her sister, Phebe, and to her mother, Ann Sargent Gage; correspondence of Irene Gage at Literary Institution, Concord, New Hampshire, to her parents, Leander and Ann Sargent Gage; correspondence between the Gage and Coffin-Whitman families.
- 0338 Box 1, Folder 18: General Correspondence, 1840–1849. 157 frames.  
*Major Topics:* Correspondence between the Gage and Coffin-Whitman families; correspondence of Phebe Gage in Boston, in Louisville, Kentucky, and in Wakefield, New Hampshire, to her family in Waterford, Maine; correspondence of Ann Sargent Gage to her daughter, Mary; death of Leander Gage.
- 0495 Box 2, Folder 1: General Correspondence, 1850–1854. 253 frames.  
*Major Topics:* Correspondence of Thomas Hovey Gage in Cambridge to his parents and siblings; correspondence of Frances Gage Cousens to her mother, Ann Sargent Gage; correspondence of Lois Gage to her sister, Ann; correspondence of Phebe and Mary Gage with their mother, Ann Sargent Gage; correspondence of Lois Gage Holkins to her sisters and her mother, Ann Maria Lane Gage; correspondence of Mary Gage with her sister, Lois; correspondence of Rowena Coffin Whitman to Frances Gage Cousens; correspondence of Phebe Gage to her sister, Frances Gage Cousens.

## Reel 32

### Gage Family Additional Papers, Series 2, 1813–1917 cont.

- 0001 Introductory Materials. 6 frames.
- 0007 Box 2, Folder 2: General Correspondence, 1855–1859. 220 frames.  
*Major Topics:* Correspondence of George M. Gage to his mother, Ann Lane Gage, and sisters; correspondence of Anna S. Gage in Boston to her mother and sisters; correspondence of Mary S. Gage in Boston to her mother and sisters and to Phebe Gage; correspondence of George M. Gage to his mother, Ann Sargent Gage; correspondence of Ann Sargent Gage with her institutionalized daughter, Phebe; correspondence of Phebe Gage to her brother, George; correspondence of Frances Gage Cousens to her sister, Phebe; correspondence of Irene Gage to her mother, Ann Sargent Gage; correspondence of Rowena Coffin Whitman to Ann Sargent Gage.
- 0227 Box 2, Folder 3: General Correspondence, 1860–1865. 163 frames.  
*Major Topics:* Correspondence of Ann Sargent Gage with her daughter, Frances Gage Cousens; correspondence of Mary S. Gage in Boston to her sister, Anna, and her mother, Ann Lane Gage; correspondence of Rowena Coffin Whitman to Ann Sargent Gage; correspondence of Frances Gage Cousens to her sisters Lois and Mary; correspondence of Mary S. Gage to her mother, Ann Lane Gage.
- 0390 Box 2, Folder 4: General Correspondence, 1866–1870. 138 frames.  
*Major Topics:* Correspondence of Frances Gage Cousens to her sister, Mary S. Gage, and to her mother, Ann Lane Gage; correspondence of Mary S. Gage with her mother, Ann Sargent Gage, and to her sister, Anna; correspondence of Irene Gage Warren to her sisters; correspondence of Frances Gage Cousens to her mother, Ann Sargent Gage.
- 0528 Box 2, Folder 5: Phebe H. Gage School Exercises, Lectures, Poetry, 1835–1856 and Undated. 41 frames.
- 0569 Box 2, Folder 6: Mary S. Gage Letters from Europe, 1885–1888. 328 frames.

## Reel 33

### Gage Family Additional Papers, Series 2, 1813–1917 cont.

- 0001 Introductory Materials. 6 frames.
- 0007 Box 2, Folder 6 cont.: Mary S. Gage Letters from Europe, 1885–1888. 349 frames.
- 0356 Box 2, Folder 7: Correspondence from Thomas Oliver Walker (son of Ann Sargent Gage’s half sister), 1845–1850. 65 frames.
- 0421 Box 3, Folder 1: Correspondence of Abel Gage to Gage Family, 1804–1840. 37 frames.
- 0458 Box 3, Folder 2: Correspondence from Bath, Maine, 1816–1827. 94 frames.  
*Major Topics:* Correspondence of Thomas H. Gage to his father, Amos Gage, and to his brothers, William and Leander; correspondence of Frances Gage to her brother, Leander, and Ann Sargent Gage.
- 0552 Box 3, Folder 3: Correspondence from Bath, Maine, 1830–1837. 51 frames.  
*Major Topics:* Correspondence of Lois Gage [Holkins] to her aunt, Ann Sargent Gage; correspondence of Frances Gage to her sister-in-law, Ann Sargent Gage; correspondence of Frances Gage to her brother, Amos.
- 0603 Box 3, Folder 4: Correspondence, Mostly from Lois Gage Holkins and Joel Holkins, 1840–1850. 79 frames.  
*Major Topics:* Correspondence of Lois Gage Holkins and Joel Holkins to Leander and Ann Sargent Gage; correspondence of Frances Gage to Ann Sargent Gage; correspondence of William Gage to Phebe Gage; correspondence of Joel Holkins in California during gold rush.
- 0682 Box 3, Folder 5: Correspondence of Henry O. Walker to Thomas Hovey Gage Jr., 1915–1917 and Undated; also Miscellaneous Correspondence, 1907–1931. 35 frames.  
*Major Topic:* Gage family genealogy.
- 0717 Box 3, Folder 6: IOUs, etc., “A”–“J,” 1817–1852 and Undated. 46 frames.
- 0763 Box 3, Folder 7: IOUs, etc., “K”–“Z,” 1817–1852 and Undated. 43 frames.
- 0806 Box 3, Folder 8: Receipts, etc., 1830–1845 and Undated. 50 frames.  
*Major Topic:* Doctor’s fees of Leander Gage.
- 0856 Box 3, Folder 9: Ann Sargent Gage, Probate Materials following the Death of Leander Gage, 1842. 11 frames.
- 0867 Box 3, Folder 10: Ann Sargent Gage, Accounts with Oliver Porter, 1848–1853. 33 frames.
- 0900 Octavo Volume 1: Frances Gage, Commonplace Book, 1839–1899. 95 frames.
- 0995 Octavo Volume 2: Ann Sargent Gage, Diary Kept While Teaching at Newton Center, Massachusetts, 1849–1850. 32 frames.

### Elizabeth Palmer Peabody Papers, 1843–c. 1867

Elizabeth Palmer Peabody (1804–1894), transcendentalist, teacher, author, and educational reformer, was raised in Salem, Massachusetts, with her sisters, Mary Tyler Peabody Mann (1806–1887) and Sophia Amelia Peabody Hawthorne (1809–1871). Educated in her mother’s school in Salem, Peabody demonstrated an early interest in theology, philosophy, history, and literature. She taught in Brookline, Massachusetts, and later in Boston, where she worked with Bronson Alcott. She became a friend and champion of the era’s transcendentalists, including William Ellery Channing, Henry David Thoreau, and Ralph Waldo Emerson; literary figures such as Nathaniel Hawthorne; and the educator Horace Mann. Peabody also published several educational and religious works and founded the first kindergarten in the United States in 1859. She also hosted Margaret Fuller’s “Conversations” in her home/bookstore in Boston during the 1840s.

This collection contains original and typescript copies of letters of Elizabeth Palmer Peabody to friends and publishers. There are letters written to Mary Moody Emerson,

Ann Sargent Gage, and other friends, containing religious and philosophical observations, news of family and friends, and the benefits of magnetism to one's health. There are also letters written to Lee and Shepard, publishers, concerning her publications.

### **Reel 33 cont.**

- 1027      Introductory Materials. 5 frames.
- 1032      Papers of Elizabeth Palmer Peabody, 1843–c. 1867. 67 frames.



# SUBJECT INDEX

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The arabic number before the colon refers to the reel number, and the four-digit number after the colon refers to the frame number at which the material about the subject or person begins. Thus the entry 14: 0595 refers to the beginning of the file that appears on Frame 0595 of Reel 14 of this edition. The reel index section of this user guide provides summary descriptions of the contents of each file folder or manuscript volume in the edition. An entry expressing a range, such as 14: 0595–15: 0757 indicates that documents pertaining to the subject can be found in files beginning at Frame 0595 of Reel 14 through the file that begins on Frame 0757 of Reel 15.

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